

Gilbert & Sullivan Society of Houston  
Vocal Scholarship and Technical Internship Opportunities

**Due date:** March 9, 2012

**Amount:** \$1600 (vocal scholarship); \$1600 for technical internship

**Organization:** Gilbert & Sullivan Society and Lillian Kaiser Lewis Foundation

**Website address:** <http://gwww.gilbertandsullivan.net>

**Download application:** <http://www.gilbertandsullivan.org/launch/pages/scholarship.html>

**Address:** Dru Anne Lundquist, Scholarship Chair  
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**Fax:**

**Qualifications:** *For the Vocal Performance Scholarship* - Either be a full-time student in a college or university in the Greater Houston area, or be a resident of the Greater Houston area attending college elsewhere (**graduating high school seniors are eligible**); have at least two semesters remaining to complete before graduation from either undergraduate or graduate studies; be a serious voice student, possibly considering a career in vocal performance, B average.

*For the Technical Internship* – Applicants must work all rehearsals and performances; either be or plan to be a full-time student in a college or university in the Greater Houston area, or be a resident of the Greater Houston area planning to attend college elsewhere; have at least two semesters remaining to complete before graduation from either undergraduate or graduate studies; be a serious student of theater/technical theater, possibly considering a career in theater; use the scholarship within two consecutive semesters, unless otherwise approved by the Society.

**Other Documents Needed:** *For the Vocal Performance Scholarship* – Application, personal letter, transcript that indicates B average or above, two letters of recommendation; a resume of vocal performance experience, as well as a recent headshot and personal bio suitable for publicity purposes; a cassette or CD of a three-minute song or aria. *For the Technical Internship* – Application, personal letter, transcript that indicates B average or above, and two letters of recommendation; a resume of technical theater experience, including awards; a headshot and bio suitable for printing in a playbill.

**GPA:** B average or above

**Gender:** Either

**Ethnicity:** Any

**School:** Any

**Requires School Committee/Nomination:** No