

May 2011

*1<sup>st</sup> grade*

***Suggested Pacing Guide for  
Writing Workshop 2011-2012  
(Scope and Sequence)***

***1<sup>st</sup> grade teachers should use the Units of Study for Primary Writers to plan instruction for writing workshop. Additional resources to supplement the Units of Study for Primary Writers include About the Authors and Creating Young Writers. The six traits are integrated within each unit of study.***

<b><i>CFISD 1<sup>st</sup> grade Units of Study</i></b>	<b><i>Total Unit Days</i></b>
1. Launching Writing Workshop	20
2. Small Moments	23
3. Writing for Readers	25
4. Authors as Mentors	20
5. Nonfiction: How To	20
6. Nonfiction: All About	23
7. Poetry	17
8. Revisiting Small Moments	10
9. The Craft of Revision	19

***First Grading Period: (43 days)***

<b><i>Unit of Study</i></b>	<b><i>Number of Days Unit Taught in Grading Period</i></b>
1. Launching the Writing Workshop (Book 1)	20 (8/22-9/19)
2. Small Moments (Book 2)	23 (9/20-10/21)

***Second Grading Period: (45 days)***

<b><i>Unit of Study</i></b>	<b><i>Number of Days Unit Taught in Grading Period</i></b>
3. Writing For Readers (Book 3)	25 (10/24-12/2)
4. Authors as Mentors (Book 5: Parts 1, 3, & 4)	20 (12/5-1/13)

***Third Grading Period: (43 days)***

<b><i>Unit of Study</i></b>	<b><i>Number of Days Unit Taught in Grading Period</i></b>
5. Nonfiction Writing: How To (Book 6)	20 (1/17-2/13)
6. Nonfiction Writing: All About (Book 6)	23 (2/14-3/23)

***Fourth Grading Period: (46 days)***

<b><i>Unit of Study</i></b>	<b><i>Number of Days Unit Taught in Grading Period</i></b>
7. Poetry (Book 7)	17 (3/26-4/18)
8. Revisiting Small Moments (Book 2)	10 (4/19-5/2)
9. The Craft of Revision (Book 4)	19 (5/3-5/30)