

Professional Development Learning Paths for 4th Grade Language Arts Teachers

Phase I: Foundation Workshops ("100"-Level Courses)

New and New-to-Cy-Fair Teachers



Workshops should be completed within the first two years in the district. Items marked with an asterisk (*) must be completed within the first year.



Courses	Hours
Reading Components of Balanced Literacy *	3
Writing Components of Balanced Literacy *	3
4 th Grade Language Arts Curriculum Overview *	2
4 th Grade Written Composition TAKS Scoring Training *	6
Reading Comprehension (3-5) *	6
Getting Started with Reading and Writing Workshop	3
Miscue Analysis	3
Spalding Phonics <u>OR</u> Words Their Way	14 / 6
Note: Teachers will use method designated by campus.	
This course was the district 07-08 Time Equivalency (Workshop) training.	40 / 32

Phase II: Building Blocks Workshops ("200"-Level Courses)


Experienced Teachers



These workshops build upon the concepts and ideas presented in the foundational courses. They should be completed during years 3-5.



Courses	Hours
Organizing for Effective Small-Group Instruction	3
Got Grades?: Assessment in a Balanced Literacy Classroom	3
Inside the Reading Workshop	6
Comprehension Clinic for Grades 3-5	12
Transitional and Fluent Guided Reading (Levels 12+, H+)	3

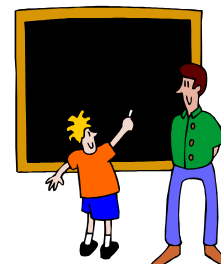
Growing Writers in a Writing Workshop Classroom	6
Six Traits Writing in 4 th and 5 th Grade	6
Incorporating Grammar & Mechanics into Writing Workshop (Gr. 4-5)	3
Making Words Work (Intermediate)	3
 This course was the district 07-08 Time Equivalency (Assessment) training for LA-Only teachers.	45

Phase III: Advanced Workshops ("300"-Level Courses)

Experienced Teachers



These workshops include a variety of instructional methods and concepts that deepen understanding and extend beyond the ideas presented in the foundational and building blocks workshops.



Courses	Hours
Developing Fluency in 4 th and 5 th Grade	3
Six Traits: Ideas	2
Six Traits: Organization	2
Six Traits: Word Choice	2
Six Traits: Sentence Fluency	2
Six Traits: Voice	2
Six Traits: Conventions	2
Conferring with Writers	3
Conferring with Readers	3
Putting the Voice and Choice in Literature Circles	6
Writing Symposium (Grades 3 – 5)	40
Book Study: The Writing Workshop (Katie Wood Ray)	12
Multi-Sensory Grammar	3



Note: *The learning paths for language arts grades 2-5 are "under construction" and subject to on-going revision as needs are identified and feedback is received from teachers and administrators.*