

GRADE 2 - READING / LANGUAGE ARTS – English & ESL
Principal’s Overview - Critical TEKS

TIME	READING / RESEARCH	WRITING / ORAL & WRITTEN CONVENTIONS / RESEARCH
1st Nine Weeks	<p>UNIT: LAUNCHING THE READING WORKSHOP Procedural Mini-Lessons: Create classroom procedures & expectations Self-select just right books & keep record of reading Establish reading purpose & monitor comprehension Share with & respond to peers Write reading responses (friendly letters)</p> <p>UNIT: BUILDING BLOCKS OF FICTION Procedural Mini-Lessons: Develop small-group instruction procedures & expectations</p> <p>Literary Mini-Lessons: Distinguish genre features of fantasy, folktales, fables, legends, myths, & stories</p> <p>Reading Comprehension/Process Mini-Lessons: Analyze plot, story problem, & solution Sequence events Summarize story through oral retelling Develop vocabulary (meaning): use phonics, context, & syntax to determine word meaning</p> <p>UNIT: DIGGING DEEPER INTO FICTION Literary Mini-Lessons: Distinguish genre feature of realistic fiction /traditional literature & realistic fiction</p> <p>Reading Comprehension/Process Mini-Lessons: Analyze character traits & feelings Develop vocabulary (meaning): structural cues (word endings: <i>-ing, -ed, -s</i>) & context clues Write reading responses</p>	<p>UNIT: LAUNCHING THE WRITING WORKSHOP Procedural Mini-Lessons: Establish classroom procedures & expectations Share with & respond to peers</p> <p>Writing Craft/Process Mini-Lessons: Introduce writing notebook & writing process (planning) Write compositions on self-selected topics Review & apply Six Traits™ in self-selected compositions Write self-evaluations</p> <p>Convention Mini-Lessons & Conferring Topics: Capitalize names Capitalize sentence beginnings Punctuate sentences endings Write complete simple sentences Spell CVC & CVCe words</p> <p>UNIT: SHARING MY STORIES (PERSONAL NARRATIVE) Procedural Mini-Lessons: Share with & respond to peers</p> <p>Writing Craft/Process Mini-Lessons: Write personal narratives & apply Six Traits™ Revisit writing to create new pieces & revise</p> <p>Convention Mini-Lessons & Conferring Topics: Apply correct usage of pronouns Capitalize proper nouns, including months, days of the week, & the salutation & closing of a letter Apply correct usage of & spell singular/plural nouns Use resources to find correct spellings Spell words with long vowels Spell high-frequency words</p>
	<p>LISTENING & SPEAKING</p>	
	<p>Participate in teacher-&student-led discussions</p>	
2nd Nine Weeks	<p>UNIT: DIGGING DEEPER INTO FICTION Procedural Mini-Lessons: Reinforce small-group instruction procedures & expectations Engage in partner reading & retell important ideas</p> <p>Reading Comprehension/Process Mini-Lessons: Analyze character traits & feelings Analyze the importance of setting Make inferences & draw conclusions Make & confirm predictions (support with text evidence) Read for important details & determine main idea in fiction Determine cause & effect relationships in fiction Develop vocabulary (meaning): multiple-meaning words Write reading response</p> <p>UNIT: BRIDGING FROM FICTION TO NONFICTION Literary Mini-Lessons: Distinguish genre features of historical fiction & biography</p> <p>Reading Comprehension/Process Mini-Lessons: Analyze fiction & nonfiction text structure Determine author’s purpose in fiction Summarize fiction Develop vocabulary (meaning): synonyms & antonyms</p>	<p>UNIT: SHARING MY STORIES (PERSONAL NARRATIVE) Writing Craft/Process Mini-Lessons: Write personal narratives & apply Six Traits™ Write self-evaluations</p> <p>UNIT: WEAVING IMAGINATIVE TALES (FANTASY) Procedural Mini-Lessons: Engage in peer conferencing</p> <p>Writing Craft/Process Mini-Lessons: Write fantasy stories & apply Six Traits™ Develop sentence fluency Revisit writing to create new pieces & revise Write self-evaluations</p> <p>Convention Mini-Lessons: Apply correct usage of verbs (past, present, & future) Apply correct usage of adjectives Use apostrophes to form possessives Spell words with complex consonants Spell words with inflectional endings: <i>-ing & -ed</i></p> <p>UNIT: NOTICING AN AUTHOR’S CRAFT & STYLE Writing Craft/Process Mini-Lessons: Engage in directed author study Apply Six Traits™ in self-selected compositions Revisit writing to create new pieces & revise Write self-evaluations</p>
	<p>LISTENING & SPEAKING</p>	
	<p>Participate in teacher- & student led discussions</p>	

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3rd Nine Weeks	<p>UNIT: BRIDGING FROM FICTION TO NONFICTION Procedural Mini-Lessons: Engage in partner reading & make book recommendations Literary Mini-Lessons: Compare & contrast genre features of fiction & nonfiction Reading Comprehension/Process Mini-Lessons: Recognize nonfiction text structure Determine important ideas & main idea in nonfiction Identify similarities & differences Determine author's purpose of nonfiction Write reading responses Determine author's purpose (entertain & inform)</p> <p>UNIT: BUILDING BLOCKS OF NONFICTION Procedural Mini-Lessons: Use multiple sources to gather information Apply the research process Literary Mini-Lessons: Distinguish genre features of informational texts (expository, procedural, & persuasive) Reading Comprehension/Process Mini-Lessons Use nonfiction text features Determine text organize structure & sequence Determine cause & effect relationships in nonfiction Summarize nonfiction Develop vocabulary (meaning): prefixes & suffixes Writing reading response</p>	<p>UNIT: READING LIKE A WRITER IN NONFICTION Writing Craft/Process Mini-Lessons: Examine attributes & craft of nonfiction writing Revisit writing to create new pieces & revise Convention Mini-Lessons & Conferring Topics: Apply correct usage of adverbs Use time-order transition words Spell & use apostrophes to form simple contractions Spell r-controlled vowels Procedural Mini-Lessons: Share with, respond to, & confer with peers</p> <p>UNIT: WHAT'S YOUR ANGLE? (FEATURE ARTICLE) Procedural Mini-Lessons: Share with, respond to, & confer with peers Writing Craft/Process Mini-Lessons: Write feature articles & apply Six Traits™ Record & organize notes Revisit writing to create new pieces & revise work in-progress Write self-evaluations Convention Mini-Lessons/Conferring Topics: Apply correct usage of subject-verb agreement Spell words with vowel digraphs & diphthongs</p> <p>UNIT: READ, REFLECT, & SHARE: CRAFTING BOOK REVIEWS Writing Craft/Process Mini-Lessons: Examine attributes & craft of persuasive writing Write a book review & apply Six Traits™</p>
	LISTENING & SPEAKING	
	Speak coherently about the research topic in an oral presentation	
4th Nine Weeks	<p>UNIT: BUILDING BLOCKS OF NONFICTION Reading Comprehension/Process Mini-Lessons: Summarize nonfiction</p> <p>UNIT: COMPARING AND CONTRASTING GENRES Procedural Mini-Lessons: Engage in effective book club discussions Evaluate yearly growth as a reader Literary Mini-Lessons: Compare & contrast varied genres (narrative & expository) Distinguish genre features of poetry & plays Reading Comprehension/Process Mini-Lessons Connect ideas & themes across texts Compare & contrast story variants & forms Develop vocabulary (meaning): literary terms associated with poetry & plays Write reading responses</p>	<p>UNIT: READ, REFLECT, & SHARE: CRAFTING BOOK REVIEWS Writing Craft/Process Mini-Lessons: Write a book review & apply Six Traits™</p> <p>UNIT: AUTHOR STUDY OR GENRE CHOICE Writing Craft/Process Mini-Lessons: Write compositions in selected genre &/or apply craft studies from mentor author Apply Six Traits™ to enhance voice Revisit writing to create new pieces & revise Write self-evaluations Convention Mini-Lessons/Conferring Topics: Apply correct usage of prepositions & prepositional phrases</p> <p>UNIT: WRITING FOR A PURPOSE & AUDIENCE Writing Craft/Process Mini-Lessons: Introduce strategies for writing for specific purposes & audiences</p> <p>UNIT: WRITING WITH RHYTHM, RHYME, & THOUGHT Procedural Mini-Lessons: Share with, respond to, & confer with peers Writing Craft/Process Mini-Lessons: Write poetry & apply Six Traits™ Analyze writing growth using Six Traits™ Revisit writing to create new pieces & revise Write self-evaluations</p>
	LISTENING & SPEAKING	
	Participate in teacher & student-led discussions Participate in choral reading of plays & poetry	