

Grade 2 Writing Rubric



Directions: Read the student's writing sample. Highlight, check, or circle the descriptors for each trait that best describe the qualities of the paper. Generally, the overall holistic score can be determined by noting where the majority of the paper's attributes are located on the rubric. However, a paper that does not have control of conventions cannot score higher than a 2. Use the heading at the top of the rubric to evaluate the paper's overall effectiveness.

	1 - Rating INEFFECTIVE Presentation of Ideas	2 - Rating SOMEWHAT EFFECTIVE Presentation of Ideas	3 - Rating GENERALLY EFFECTIVE Presentation of Ideas	4 - Rating HIGHLY EFFECTIVE Presentation of Ideas
Focus & Coherence	<ul style="list-style-type: none"> ▪ Does not focus paragraphs and/or composition ▪ Shifts quickly from idea to idea, so it is hard to see how ideas are related ▪ Lacks sense of completeness ▪ Includes ideas that are simple, incomplete, or underdeveloped ▪ May have weak connection to prompt 	<ul style="list-style-type: none"> ▪ Shows some focus in paragraphs and/or composition ▪ May shift quickly from idea to idea, but is able to show relationship between ideas ▪ Has some sense of completeness ▪ Includes ideas that are simple with little development 	<ul style="list-style-type: none"> ▪ Shows most paragraphs and composition are focused ▪ Has few sudden shifts from idea to idea, making the relationship between ideas clear ▪ Has a sense of completeness ▪ Includes ideas that are specific 	<ul style="list-style-type: none"> ▪ Shows paragraphs and composition are clearly focused ▪ Has sustained focus, making the relationship between ideas clear ▪ Has a sense of completeness ▪ Includes ideas that are thoughtful, meaningful, and relevant
Organization	<ul style="list-style-type: none"> ▪ Shows poor organization, making meaning unclear ▪ Presents ideas randomly or haphazardly ▪ Lacks transitions or ones that make sense ▪ Has repetition which disrupts the flow of ideas 	<ul style="list-style-type: none"> ▪ Shows inconsistent organization ▪ Includes repetition and/or randomness ▪ Uses few transition words to signal events and/or link ideas ▪ Has simple, logical thoughts ▪ Lists ideas 	<ul style="list-style-type: none"> ▪ Shows organization and unity throughout most of the writing ▪ Has thoughts that flow logically most of the time ▪ Uses some transition words to signal events and/or link ideas ▪ Has logical, sequential order 	<ul style="list-style-type: none"> ▪ Shows consistent organization and unity throughout ▪ Has thoughts that flow logically ▪ Uses transition words and phrases to signal events and/or link ideas ▪ Includes a clear beginning, middle, and end
Development of Ideas	<ul style="list-style-type: none"> ▪ Presents one or more ideas with little or no development ▪ Attempts to develop one or more ideas in a general or vague way ▪ Omits details that create significant gaps between ideas ▪ Has simplistic sentences and limited word choice 	<ul style="list-style-type: none"> ▪ Attempts to develop one or more ideas in a general, inconsistent, or unnatural way ▪ Lists ideas or gives brief, superficial explanations ▪ May omit details that create minor gaps between ideas ▪ Has little sentence variety and simplistic word choice 	<ul style="list-style-type: none"> ▪ Develops most ideas with specific details ▪ Presents some ideas in a thoughtful or relevant way ▪ Shows little evidence of willingness to take compositional risks ▪ Has some varied sentences and expressive word choice 	<ul style="list-style-type: none"> ▪ Develops each idea fully with specific details and examples ▪ Presents most ideas in a thoughtful or insightful way ▪ May approach topic with unusual perspective, a unique experience, or interesting connection ▪ Shows evidence of willingness to take compositional risks ▪ Has a variety of sentences and expressive word choice
Voice	<ul style="list-style-type: none"> ▪ Does not engage reader and is unable to sustain a connection ▪ Does not sound authentic and/or original ▪ Unable to express writer's individuality or unique perspective 	<ul style="list-style-type: none"> ▪ May engage reader at times, but fails to sustain connection ▪ Sounds authentic and/or original in some parts ▪ Unable to adequately express writer's individuality or unique perspective 	<ul style="list-style-type: none"> ▪ Engages reader and sustains connection throughout most of the composition ▪ Sounds authentic and original throughout most parts ▪ Able to generally express writer's individuality or unique perspective 	<ul style="list-style-type: none"> ▪ Engages reader and sustains connection throughout composition ▪ Sounds authentic and original ▪ Expresses writer's individuality or unique perspective
Conventions	<ul style="list-style-type: none"> ▪ Makes severe and/or frequent errors in spelling, capitalization, punctuation, grammar, usage, and sentence structure that indicate a lack of control of contentions ▪ Makes considerable errors that weaken the overall fluency ▪ May misuse or omit words and phrases and may frequently write awkward sentences that interfere with the effective communication of ideas 	<ul style="list-style-type: none"> ▪ Makes some errors in spelling, capitalization, punctuation, grammar, usage, and sentence structure that indicate a limited control of conventions ▪ Makes minor errors that weaken the overall fluency ▪ May include some simple or inaccurate words and phrases and/or awkward sentences that limit the overall effectiveness of the communication of ideas 	<ul style="list-style-type: none"> ▪ Shows a good command of spelling, capitalization, punctuation, grammar, usage, and sentence structure ▪ May make minor errors, but overall fluency is not affected ▪ Uses words, phrases, and sentence structures that are generally appropriate and contribute to the overall effectiveness of the communication of ideas 	<ul style="list-style-type: none"> ▪ Shows a consistent command of spelling, capitalization, punctuation, grammar, usage, and sentence structure ▪ May make minor errors due to compositional risks, but overall fluency is not affected ▪ Uses words, phrases, and sentence structures that enhance the overall effectiveness of the communication of ideas