

MUSIC MEMORY LISTENING SELECTIONS
Rotation II (2009-2010; 2011-2012)

MAJOR WORK	SELECTION	COMPOSER
<u>The Four Seasons</u>	“Spring”	Vivaldi (Grade 4, page 391; CD22:19)
<u>String Quartet in C, Op. 33 No. 3</u>	“The Bird,” Fourth Movement	Haydn (Grade 1, page 251; CD11:30)
<u>The Barber of Seville</u>	“Largo al factotum”	Rossini (Grade 2, page 217; CD11:14)
<u>Symphony No. 9 in D minor, Op. 125</u>	“Fourth Movement” (excerpt)	Beethoven (Grade 5, page 102; CD6:9)
<u>Symphony No. 4</u>	“Fourth Movement”	Tchaikovsky (Grade 4, page 287; CD16:29)
	“American Salute”	Gould (Grade 5, page 36; CD2:17)
<u>Bachianas Brasileiras No. 2</u>	“The Little Train of the Caipira”	Villa-Lobos (Kindergarten, page 142; CD8:14)
	“Take Five”	Desmond (Grade 5, page 213; CD12:9)