

CYPRESS-FAIRBANKS INDEPENDENT SCHOOL DISTRICT ELEMENTARY MUSIC NEWSLETTER

January, 2008

Loretta Bourn, Elementary Music Coordinator
Mary Torian, Helping Teacher

UPCOMING MEETINGS

January 10, 2008

Composition Groups for 4th & 5th Grades

Class Code #3468

Instructor: Melissa Jurick

February 14-16, 2008

TMEA

San Antonio, TX

February 28, 2008

Music TEKS/TAKS

Instructor: Sandy Uhland

March 11, 2008

TMEA Sharing Session

TBA

March 31, 2008

Choral Festival Planning/Choral Sharing Part I

TBA

April 24, 2008

Choral Festival Planning/Choral Sharing Part II

TBA

The March/April "Choral Festival Planning/Choral Sharing" sessions are opportunities for teachers to give input and share ideas for possible future Choral Festival plans!

If you want a chance to share your ideas, please plan to attend.

WELCOME MUSIC/THEATRE ARTS TEACHERS

Please welcome these new teachers to the CFISD elementary music/theatre arts department.

Britney Altman

Adam Britcher

Jorge Cavazos

Melissa Griffin

Jon Henley

Russel Mahon

Emily Smith

Lulu Tapia

Jana Thomas

Linda Wiese

Adam Elementary

Warner Elementary

McFee Elementary

Sheridan Elementary

Holbrook Elementary

Wilson Elementary

Lee Elementary

Andre' Elementary

Matzke Elementary

Reed Elementary

TMEA SESSION – ONE OF OUR OWN

Melissa Jurick, music teacher at Copeland Elementary, has achieved a milestone accomplishment! She will be a presenter at the TMEA 2008 Conference in San Antonio. The session, Composition Groups for Upper Elementary, will be on the Saturday agenda at TMEA:

February 16, 8:00 – 9:00 a.m./CC 217

Missy will give her Cy-Fair friends a preview of the course on January 10, 2008. The course number is 3468. You may register online.

CLASSROOM MANAGEMENT TIPS

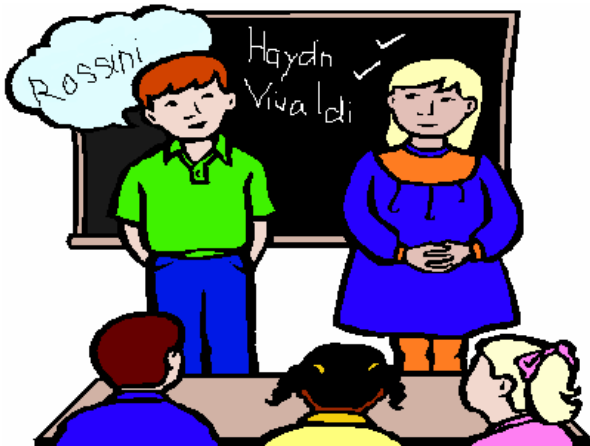
The following information is taken from an article in the December issue of *Teaching Music*: "Variety and Preparation are Keys to Classroom Management."

Author: Patience Moore



- "You are not doing your job if the students are not experiencing excitement with music, but you can't do your job when the classroom becomes a playground."
- Organize "lesson plans by rotating movement, instruments, listening, and writing."
- "...preparation is also essential to maintaining order."
- Control transitions.
- Create "consistent procedures for everything."

Source: *Teaching Music*, December 2007, Vol. 15, No. 3, p. 57.



MUSIC MEMORY CONTEST 2008

Please consider participating in the music Memory Contest on May 8, 2008.

Location: Owens Elementary

Time: 4:30 – 6:00 p.m. (approximate end time)

New guidelines apply to the Music Memory 2008 contest. Each school will receive a participation plaque.

TECHNOLOGY INFORMATION

LOTi OPPORTUNITIES

Have you visited www.cedfa.org? It is not just a place to access music and theatre arts TEKS. It also has additional information related to technology and linked directly to TEKS! Explore...

www.cedfa.org

- Select "Teach Fine Arts"
- Click the "+" next to "Instruction"
- Click the "+" next to "Instruction Resources"
Select "Connect the TEKS"
- Select the "Discipline" (music or theatre arts)
- Select "grade level" and "strand"
- Click "Connect"
- Read the information; then, select "Open Website"



Explore the possibilities!

MASTER OF MUSIC

MUSIC EDUCATION PROGRAM

Applications for 2008-2009 are now being accepted for the MM - Music Education degree at the Moores School of Music at the University of Houston.

The graduate program in Music Education is designed to advance the knowledge and skills of practicing music teachers with a focus on leadership training. The degree is best suited for practicing public school teachers with at least 3 years of public school teaching experience. The degree may be completed with a **Conducting Emphasis** or **Kodály Certification**.

For information on the **DMA program**, please contact Jennifer Mishra at jmishra@uh.edu.