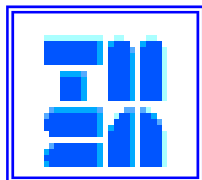


CYPRESS-FAIRBANKS INDEPENDENT SCHOOL DISTRICT ELEMENTARY MUSIC NEWSLETTER

Spring, 2007

Patty O'Rourke – Elementary Music Coordinator
Loretta Bourn – Helping Teacher



COUNTDOWN TO TMEA FEBRUARY 14 – 17, 2007 SAN ANTONIO

Be sure to check your Southwestern Musician or www.tmea.org for a complete list of scheduled events.

Also, a "Prior Approval Form" needs to be requested before attending the conference. You can pick up the Professional Development forms in the Registration area at the convention. Remember that professional development hours must be earned "after regular contract hours."

TEXES Music Test Review — Be sure to check out this link on the TMEA website, if you have a student teacher or know someone who wants to obtain Music Certification in Texas.

Thornton Middle School Chamber Girls Choir

Director: Michelle Willey
TMEA Choir Performance
Thursday, Feb. 15 11:00 – 11:25 a.m.
CC Ballroom A

UPCOMING WORKSHOPS

Songs & Games that Teach a Musical Concept

Moore School of Music
University of Houston
Presenter: Lamar Robertson
January 20, 2007 9:00 a.m. – 4:00 p.m.
Contact: Dr. Jessica Smith 713.743.3303
Fee \$45 (Lunch included but call for reservations: 713.743.3398)

Creative Movement and Recorder the Orff Way!

Moore School of Music
University of Houston
Presenter: Sarah Hassler
January 27, 2007 9:00 a.m. – 4:00 p.m.
Gulf Coast Orff Association
Contact: Bill Nave 713.520.8710
bnave@houstonisd.org

LoTi Music/Theatre Arts Lessons Session #2

CRN 0044289
February 13, 2007 4:15 – 6:15 p.m.

Texas Music Educators Association Convention

February 14 – 17, 2007
San Antonio, Texas

Teaching for Musical Understanding

CRN 0045622
Copeland Elementary
March 3, 2007 4:15 – 6:15 p.m.

Music Memory Workshop

CRN 0044234
March 6, 2007 4:15 – 6:15 p.m.

Summer Kodaly Institute

Moore School Of Music Kodaly Level I
University of Houston
July 30 – Aug. 14, 2007
Instructors: Janet Scarcella and Rhona Brink
(Non-credit or graduate credit available)
Call 713.743.3398 for more details

STUDENT LEARNING

All music teachers encounter students with a variety of special learning needs. To be more effective and increase opportunities for learning, consider these adaptations:

- Teach lyrics and rhythm using auditory practice (listen and repeat) and repetitions.
- Before beginning the activity, practice rhythms and movement.
- It may be necessary to present directions one step at a time and should always be demonstrated.
- Chunk the learning (1/3 or 1/2 of the activity at a time) to maintain attention and enhance the learning of material.

Source: The Domino Learning Website:



<http://www.dominolearning.com>

TECHNOLOGY AND MUSIC

- Please be sure to explore the Elementary Music Department site on the INTRANET at <http://209.0.205.120/curric/elmusic/elmusic.htm>
- There is a new folder inside the *Music* folder on the Global Drive. It is named *Midisaurus Task Cards*. These cards were created several years ago when we first received the student computers in the music room. Sandy Uhland and Sharon Atwood created the task cards for music teachers to print and use at the computer centers. Many teachers may be using them, but we have several new teachers who may not be aware of this resource. The new folder will give music teachers easy, electronic access to the task cards.

- One possibility is to save this *Midisaurus* folder to your desktop to have it at your fingertips!
- There are several great electronic connections available to teachers through the Music Express website at: <http://musicexpressmagazine.com>. These connections may enhance the use of the magazine teachers are receiving this year. There are areas such as John's Choreography and Teacher Tips from John. The Teacher's Corner has an assortment of other teaching ideas and templates available for download.
- Check out the February bulletin board idea at:

http://www.musicbulletinboards.net/boards/winter_putyourHEARTintomusic.htm



MUSIC IN OUR SCHOOLS MONTH MARCH, 2007

MENC: The National Association for Music Education Announces New Initiative

The "Music In Our Schools Showcase" will coincide with MENC's 100th anniversary in 2007. The showcase is a program designed to spotlight music programs, recognize superior performances, and promote the importance of music education.

MENC K-12 members are invited to submit video recordings of their school choral or instrumental groups performing one song from a list selected from past World's Largest Concerts®.

Each video must include an introduction featuring a principal, superintendent, or local decision-maker stressing the importance of music education and pride in the local program. A MENC panel will choose finalists in several categories, and their videos will be posted on the MENC website during MIOSM. All will be invited to vote online to choose the winners in each category, to be announced later in March.

The “Music In Our Schools Showcase” is a change from the World’s Largest Concert which will not be broadcast in 2007. For more details, visit www.menc.org/miosm.

SMARTBOARD UPDATE!

Recently, I received this email from Meredith Hemmenway at Black Elementary. She kindly shared the Listening Log (pictured at right). You will find it in the SmartBoard folder in the Music folder on the G-Drive. Please add SmartBoard items that you create to this folder or send them to me as attachments. I will be happy to move them to the folder for you.

I made this SmartBoard activity for my students to use when they are listening to a piece of music. I use a PowerPoint to quickly go over what each element of music means and words that could be used to describe that element of music. While we are listening, I call on students (one at a time) to go to the SmartBoard and fill in one answer. They can either drag one of the pre-written answers over onto the element of music with which it corresponds, or they can pick up a SmartBoard pen and write in their own word. I have left a large blank space at the top to write in what piece of music we are currently listening to. My students love this; and I love it, too, because I can clearly see what they are hearing!

Check it out!



Questioning Strategies

Level 1 – Knowledge



choose
circle
count
define
describe

find
how
identify
know
label

list
locate
match
memorize
name

outline
pick
point to
quote
read

recall
recite
recognize
record
repeat

say
select
show
spell
state

study
tell
underline
what
when

where
which
who
why
write

Level 2 – Comprehension



Power Words

add
approximate
articulate
calculate
characterize

clarify
compare
communicate
comprehend
contrast

define
demonstrate
describe
discuss
distinguish

elaborate
estimate
example
explain
express

extend
factor
generalize
give
identify

infer
interact
interpret
observe
paraphrase

predict
relate
rephrase
report
restate
retell

rewrite
review
subtract
summarize
translate
understand

Level 3 – Application



Power Words

acquire
action
act out
adapt
alter
answer

apply
calculate
carry out
conduct
change
choose

compute
construct
delineate
deliver
demonstrate
determine

develop
do
dramatize
draw
employ
exhibit

gain control
illustrate
investigate
make
manipulate
modify

operate
organize
prepare
participate
perform
place

practice
predict
present
produce
put into
respond

round
select
show
sketch
solve
use

Level 4 – Analysis



Power Words

analyze
ask
catalog
categorize
chart

classify
compare
contrast
correlate
decode

deduce
diagram
differentiate
discriminate
dissect

distinguish
divide
document
edit
examine

explain
group
identify
infer
inquire

inspect
inventory
monitor
observe
order

outline
point out
proofread
reason
review

segment
sequence
sort
survey
transform

Level 5 – Synthesis



Power Words

adopt
arrange
assemble
blend
build
collect

combine
compile
compose
concoct
connect
construct

create
cultivate
design
develop
devise
dictate

elaborate
establish
explain
form
format
formulate

frame
gather
generate
glean
graph
hypothesize

imagine
incorporate
integrate
interact
invent
make

model
organize
participate
plan
portray
produce

publish
rearrange
refine
revise
synthesize
write