




Grade 4 Elementary Language Arts Year at a Glance 1st Semester for 2019-2020									
	1st Nine Weeks								
	1	2	3	4	5	6	7	8	9
	26-30	2-6	9-13	16-20	23-27	30-4	7-11	14-18	21-25
MONTH	Aug.	September				October			
TESTING		BOY IRL/WS							
UNIT OF STUDY	1			2			3		
	<i>Creating Strong Literacy Habits</i>			<i>Analyzing Author's Purpose and Craft</i>			<i>Exploring Literary Elements</i>		
FOCUS TEKS	4.1A, 4.1B, 4.1D, 4.2Aii, 4.2Avi, 4.2Bi, 4.2C, 4.5A, 4.6A, 4.6B, 4.6E, 4.6I, 4.7A, 4.7B, 4.7C, 4.7E, 4.10A, 4.11A, 4.11B, 4.11D, 4.11Di, 4.11Dix			4.2Ai, 4.2Aii, 4.2Aiv, 4.2Avi, 4.2Bi, 4.2Biii, 4.2Bv, 4.6A, 4.6B, 4.6D, 4.6F, 4.7A, 4.7B, 4.7C, 4.7D, 4.7E, 4.8C, 4.9D, 4.9Di, 4.9Dii, 4.9Diii, 4.10A, 4.10B, 4.10C, 4.10D, 4.10F, 4.10G, 4.11A, 4.11B, 4.11Bi, 4.11Bii, 4.11C, 4.11D, 4.11Di, 4.11Dii, 4.11Diii, 4.11Dx, 4.11E, 4.12A, 4.12B			4.2Ai, 4.2Aii, 4.2Aiv, 4.2Av, 4.2Bi, 4.2Bii, 4.2Bv, 4.2Bvi, 4.3B, 4.6C, 4.6D, 4.6F, 4.7B, 4.7D, 4.7G, 4.8A, 4.8B, 4.8C, 4.8D, 4.9A, 4.9D, 4.9Di, 4.10A, 4.10B, 4.10C, 4.10D, 4.11D, 4.11Diii, 4.10E, 4.10F, 4.10G, 4.11A, 4.11B, 4.11Bi, 4.11Bii, 4.11C, 4.11D, 4.11Dvi, 4.11E, 4.12A, 4.12B		
READING WORKSHOP	Genre: Self-Selected Foundational: listen actively; ask questions; follow instructions; work collaboratively; self selected texts and read independently Comprehension: establish purpose for reading; generate questions about text; make connections; monitor comprehension Response Skills: make connections; interacting with texts			Genre: Multiple Genres Comprehension: establish purposes; generate questions; create mental images; make inferences Response Skills: use text evidence to support; comparing and contrasting ideas; interacting with texts Author's Purpose and Craft: author's message; text structure; print and graphic features; use of language			Genre: Fiction/Traditional Literature Foundational: context clues Comprehension: predictions; mental images; make inferences Response Skills: comparing and contrasting ideas; summarize; ideas important to meaning Literary Elements: theme; interactions of characters; character changes; analyze plot; influence of setting Genre Specific: characteristics of traditional literature Author's Purpose and Craft: author's purpose and message; text structure; use of print and graphic features; use of language; point of view		
WORD STUDY	Decode: multisyllabic words w/ closed, open, & schwa syllables; HFW; Spelling: multisyllabic words w/ closed, open, & schwa syllables; HFW			Decode: multisyllabic words w/ vowel-consonant-e, vowel teams, & "r" controlled vowels; Spelling: multisyllabic words w/ vowel-consonant-e, vowel teams, & "r" controlled vowels			Decode: multisyllabic words with final stable syllables (consonant + le, -tion, -sion, -ture, -age); Spelling: multisyllabic words with final stable syllables (consonant + le, -tion, -sion, -ture, -age)		
HANDWRITING	Lowercase cursive c a d g			Lowercase cursive h t p, e l f			Lowercase cursive u y l j		
WRITING WORKSHOP	Genre: Idea Generation Composition (Writing Process) plan; draft; edit Author's Purpose and Craft: purpose			Genre: Self-Selected Composition (Writing Process) plan; draft; revise focus, structure, voice; edit Author's Purpose and Craft: purpose and message; structure; print and graphic features; language use; anecdote			Genre: Self-Selected Composition (Writing Process) plan; draft; revise details; edit; publish Author's Purpose and Craft: purpose and message; structure; imagery; language		
GRAMMAR & MECHANICS	Simple sentences; and capitalization			Subject/verb agreement with singular/plural nouns; verbs (helping and linking); irregular verbs; and commas in a series			Compound subjects and predicates		
INTEGRATED SOCIAL STUDIES	<i>Citizenship & Government Celebrate Freedom Week</i>					<i>Geography</i>			

Grade 4 Elementary Language Arts Year at a Glance 1st Semester for 2019-2020										
2nd Nine Weeks										
1	2		3		4	5	6	7	8	9
28-1	4-8		11-15		18-22	2-6	9-13	16-20	6-10	13-17
MONTH	November					December			January	
TESTING	CMP/RE									
UNIT OF STUDY	3				4			5		
	<i>Exploring Literary Elements Cont.</i>				<i>Investigating the Foundations of Informational Text</i>			<i>Examining Characters</i>		
FOCUS TEKS	4.2Bii, 4.3B, 4.6C, 4.6D, 4.6F, 4.7B, 4.7D, 4.7G, 4.8A, 4.8B, 4.8C, 4.8D, 4.9A, 4.9D, 4.9Di, 4.10A, 4.10B, 4.10C, 4.10D, 4.10E, 4.10F, 4.10G, 4.11A, 4.11B, 4.11Bi, 4.11Bii, 4.11C, 4.11D, 4.11Dv, 4.11Dvi, 4.11E, 4.12A, 4.12B				4.2A, 4.2Bi, 4.2 Bii, 4.2Biii, 4.2Bv, 4.2Bvi, 4.3A, 4.6B, 4.6F, 4.6G, 4.6H, 4.7D, 4.7F, 4.9Di, 4.9Dii, 4.9Diii, 4.10A, 4.10B, 4.10C, 4.10D, 4.10E, 4.10F, 4.10G, 4.11A, 4.11B, 4.11Bi, 4.11Bii, 4.11C, 4.11D, 4.11 Di, 4.11Div, 4.11Dx, 4.11E, 4.12B			4.2A, 4.2B, 4.6F, 4.7A, 4.7B, 4.7C, 4.7D, 4.7E, 4.7F, 4.7G, 4.8A, 4.8B, 4.8C, 4.8D, 4.9C, 4.9D, 4.9Di, 4.9Dii, 4.10A, 4.10B, 4.10C, 4.10D, 4.10F, 4.11A, 4.11B, 4.11Bi, 4.11Bii, 4.11C, 4.11D, 4.11Dviii, 4.11E; 4.12B		
READING WORKSHOP	Genre: Fiction/Traditional Literature Foundational: context clues Comprehension: predictions; mental images; make inferences Response Skills: comparing and contrasting ideas; summarize; ideas important to meaning Literary Elements: theme; interactions of characters; character changes; analyze plot; influence of setting Genre Specific: characteristics of traditional literature Author's Purpose and Craft: author's purpose and message; text structure; use of print and graphic features; use of language; point of view				Genre: Informational Foundational: use print or digital resources Comprehension: generate questions; make inferences; evaluate details and determine main idea; synthesize Response Skills: summarize; use new vocabulary Genre Specific: characteristics and structures; central idea with evidence; text features; organizational patterns Author's Purpose and Craft: author's purpose; text structure; print and graphic features			Genre: Drama Comprehension: make inferences Response Skills: summarize Literary Elements: theme; interactions of characters; character changes; analyze plot; influence of setting Genre Specific: structure of drama-acts, scenes, stage directions		
WORD STUDY	Decode: multisyllabic words w/ inflectional endings (doubling rule); homophones; commonly confused words; Spelling: multisyllabic words w/ inflectional endings (Doubling); homophones;				Decode: multisyllabic words w/ VCV, VCCV, & VCCV patterns w/ shifting accent; inflectional endings (dropping rule); Spelling: multisyllabic words w/ VCV, VCCV, & VCCV patterns w/ shifting accent; inflectional endings (dropping rule)			Decode: multisyllabic words w/ inflectional endings (changing rule); soft c/g; Spelling: multisyllabic words w/ inflectional endings (changing rule), soft c/g		
HANDWRITING	Lowercase cursive k r s				Lowercase cursive o w b v			Lowercase cursive m n		
WRITING WORKSHOP	Genre: Personal Narrative Composition (Writing Process) plan; draft; revise focus, introduction, conclusion, and details; edit; publish Author's Purpose and Craft: purpose and message; structure; print and graphic features; literary device; language				Genre: Informational (personal essay) Composition (Writing Process): plan; draft; revise central idea, topic sentence, conclusion, and details; edit; publish Author's Purpose and Craft: purpose and message; structure; print and graphic features; language; anecdote			Genre: Response Composition (Writing Process) plan; draft; revise; edit Response Skills: personal connections; demonstrate understanding; text evidence; summarize text Author's Purpose and Craft: purpose and message; structure; personal anecdote		
GRAMMAR & MECHANICS	Prepositions and prepositional phrases; sentence revision; and adverbs (frequency and degree);				Dialogue; homophones and commonly confused words; adjectives (comparative and superlative); and compound sentences			Compound sentences		
INTEGRATED SOCIAL STUDIES	Native American Groups					Exploration & Colonization			Texas Rev.	

Grade 4 Elementary Language Arts Year at a Glance 2nd Semester for 2019-2020										
	3rd Nine Weeks									
	1	2	3	4	5	6	7	8	9	
	20-24	27-1	3-7	10-14	17-21	24-28	2-6	16-20	23-27	
MONTH	January		February				March			
TESTING					WRT BMK		RDG BMK			
UNIT OF STUDY	6						7		8	
	<i>Deepening Our Understanding of Informational Text</i>						<i>Absorbing and Authoring Poetry</i>		<i>Processing and Researching Across Genres</i>	
FOCUS TEKS	4.2A, 4.2B, 4.6B, 4.6F, 4.6G, 4.6H, 4.7B, 4.7D, 4.8A, 4.8B, 4.8D, 4.9D, 4.9Di, 4.9Dii, 4.9Diii, 4.10A, 4.10B, 4.10C, 4.10D, 4.10E, 4.10F, 4.10G, 4.11A, 4.11B, 4.11Bi, 4.11Bii, 4.11C, 4.11D, 4.11Di, 4.11Dviii, 4.11E, 4.12B						4.2A, 4.2B, 4.6D, 4.6F, 4.7G, 4.9A, 4.9B, 4.10A, 4.10B, 4.10C, 4.10D, 4.10E, 4.10F, 4.11A, 4.11B, 4.11Bi, 4.11Bii, 4.11C, 4.11D, 4.11Di, 4.11Dvii, 4.11E, 4.12A			
READING WORKSHOP	<p>Genre: Informational /Literary Nonfiction (Biography)</p> <p>Comprehension: generate questions; make inferences; evaluate details and determine main idea; synthesize</p> <p>Response Skills: summarize; comparing and contrasting ideas across texts</p> <p>Literary Elements: theme; interactions of characters; character changes; influence of setting</p> <p>Genre Specific: characteristics and structures; central idea with evidence; text features; organizational patterns</p> <p>Author's Purpose and Craft: author's purpose; text structure; print and graphic features</p>						<p>Genre: Poetry</p> <p>Comprehension: mental images; make inferences</p> <p>Response Skills: ideas important to meaning</p> <p>Genre Specific: figurative language to create images</p> <p>Author's Purpose and Craft: use of language; point of view</p>		<i>Processing and Researching Across Genres</i>	
WORD STUDY	<p>Decode: multisyllabic words w/ advanced syllable division pattern (VV); homophones; regular/irregular plurals; affixes w/ base & root words; Spelling: multisyllabic words w/ advanced syllable division pattern (VV); homophones; regular/irregular plurals; affixes w/ base & root words;</p>						<p>Decode: multiple sound-spelling patterns; Spelling: multiple sound-spelling patterns;</p>			
HANDWRITING	Lowercase cursive x q z, capital cursive letters a-l						Capital cursive letters m-z and writing skills			
WRITING WORKSHOP	<p>Genre: Informational (personal essay)</p> <p>Composition (Writing Process) plan; draft; revise transitions and pronouns; edit; publish</p> <p>Author's Purpose and Craft: purpose and message; structure; print and graphic features; language; anecdote</p>						<p>Genre: Poetry</p> <p>Composition (Writing Process) plan; draft; revise; edit; publish</p> <p>Author's Purpose and Craft: purpose and message; structure; print and graphic features; imagery; language</p>		Preparing for STAAR Assessed Writing TEKS	
GRAMMAR & MECHANICS	Possessive nouns; complex sentences; and avoiding splices, fragments, and run-ons						Sentence revision; and pronouns (reflexive)		Review	
INTEGRATED SOCIAL STUDIES	<i>Texas Revolution, Independence, & Statehood</i>				<i>Civil War & Reconstruction</i>					

Grade 4 Elementary Language Arts Year at a Glance 2nd Semester for 2019-2020									
	4th Nine Weeks								
	1	2	3	4	5	6	7	8	9
	30-3	6-10	13-17	20-24	27-1	4-8	11-15	18-22	25-28
MONTH	April				May				
TESTING		STAAR					STAAR		
UNIT OF STUDY	8				9				
	<i>Processing and Researching Across Genres</i>				<i>Researching to Take a Stand</i>				
FOCUS TEKS	4.2A, 4.2B, 4.6G, 4.6H, 4.7B, 4.7A, 4.7B, 4.7C, 4.7D, 4.7E, 4.7G, 4.8A, 4.8D, 4.9D, 4.9E, 4.9Ei, 4.9Eii, 4.9Eiii, 4.10A, 4.10B, 4.10C, 4.10D, 4.10F, 4.10G, 4.11A, 4.11B, 4.11Bi, 4.11Bii, 4.11C, 4.11D, 4.11Di, 4.11Dx, 4.11E, 4.12C, 4.13A, 4.13B, 4.13C, 4.13D, 4.13E, 4.13F, 4.13G, 4.13H				4.2A, 4.2B, 4.7A, 4.7B, 4.7C, 4.7D, 4.7E, 4.7G, 4.9D, 4.9E, 4.9Ei, 4.9Eii, 4.9Eiii, 4.10A, 4.10B, 4.10C, 4.10D, 4.10F, 4.10G, 4.11B, 4.11Bi, 4.11Bii, 4.11C, 4.11D, 4.11E, 4.12C, 4.13A, 4.13B, 4.13C, 4.13D, 4.13E, 4.13F, 4.13G, 4.13H		4.1C, 4.1D, 4.2A, 4.2B, 4.7A, 4.7B, 4.7C, 4.7D, 4.7E, 4.7G, 4.9D, 4.9E, 4.9Ei, 4.9Eii, 4.9Eiii, 4.9F, 4.10A, 4.10B, 4.10C, 4.10D, 4.10F, 4.10G, 4.11B, 4.11Bi, 4.11Bii, 4.11C, 4.11D, 4.11E, 4.12C, 4.13A, 4.13B, 4.13C, 4.13D, 4.13E, 4.13F, 4.13G, 4.13H		
READING WORKSHOP	Genre: Argumentative/Multiple Genres Comprehension: evaluate details and determine main idea; synthesize information Response Skills: comparing and contrasting ideas across genres; use text evidence Literary Elements: theme; influence of setting Genre Specific: characteristics and structures of argumentative text; identify claim; use of facts for an argument; identify intended audience Author's Purpose and Craft: author's purpose and message				Preparing for STAAR Assessed Reading TEKS		Genre: Multiple Genres Foundational: express an opinion; work collaboratively Response Skills: interact with sources Genre Specific: characteristics of multimodal and digital texts Inquiry and Research: identify and gather relevant information; understand information; recognize plagiarism; create a bibliography; use appropriate method of delivery		
WORD STUDY	Vocabulary: meaning of & use of words w/ prefixes and suffixes; Spelling: root/base words w/ prefixes & suffixes				Decode: review; Spelling: review				
HANDWRITING	Independent writing				Writing skills		Independent writing		
WRITING WORKSHOP	Preparing for STAAR Assessed Writing TEKS	Genre: Inquiry and Research Composition (Writing Process) plan; draft Author's Purpose and Craft: purpose and message; structure; print and graphics; language Inquiry and Research: generate and clarify questions; develop and follow a research plan; identify and gather relevant information; identify primary and secondary resources; understand information; recognize plagiarism			Genre: Inquiry and Argumentative Composition (Writing Process) plan; draft; revise; edit; publish Author's Purpose and Craft: purpose and message; structure; print and graphics features; language Inquiry and Research: generate and clarify questions; develop and follow a research plan; identify and gather relevant information; identify primary and secondary resources; understand information; recognize plagiarism; create a bibliography				
GRAMMAR & MECHANICS	Review	Quoting text			Using italics and underlining; and write varied sentences and apply conventions				
INTEGRATED SOCIAL STUDIES	<i>Texas in the 20th Century</i>				<i>Economics</i>			<i>Wrap-up</i>	