

Art, Middle School 2
CFISD Advanced Art
Scope & Sequence
2018 - 2019

Course Description:

This advanced art course is for experienced seventh- or eighth-grade students. It offers an in-depth study of concepts directly related to the Elements and Principles of Art and Design. Observation, personal experience, and imagination will provide the basis for original and creative solutions to artistic challenges. Art students will explore historical and cultural influences on artists and their work, along with the Art Critique process. Each student is expected to maintain a portfolio.

- Prerequisite: Successful completion of previous art course; portfolio approval by art teacher.
- Supplies are required.
- A course fee will be charged.

Texas Essential Knowledge and Skills:

<http://ritter.tea.state.tx.us/rules/tac/chapter117/index.html>

Instructional Units	Days**
1st Semester	77
Unit 1: Design: aesthetic perception, observation, creative process	
Unit 2: Drawing: Elements/Principles of Art, composition	
Unit 3: Painting: color theory, painting techniques*	
2nd Semester	97
Unit 4: Printmaking	
Unit 5: Sculpture	
Unit 6: Mixed Media*	

*Includes time for semester and final exams

**The length of each unit is not specific to a number of days, but it is dependent upon the materials used and the complexity of the assignment. Oftentimes, units are combined. The purpose of this flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be achieved in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material:

Communicating Through Graphic Design – eBook
 Kevin Gatta, Claire Mowbray Golding
 Davis Publishers