

## CFISD Audio Video Production Practicum

### Scope and Sequence

**Course Description:**

- Students will work as contractors to produce videos for a wide variety of organizations. Under the supervision of their AVP teacher, the practicum student will identify community production opportunities off campus, conduct meetings with clients, and manage video production equipment and crews. This course requires students to arrange their own transportation to produce a wide variety of media projects.
- Grades 12, Audio Video Production 2 is a prerequisite
- Adobe Premiere Pro and Adobe After Effects certifications satisfy the requirement to earn a performance acknowledgement.
- Students are required to have an approved training site/client within 15 school days after enrollment in the course.

**TEKS**

**Cluster:** Art, A/V Technology and Communications

**Endorsement:** Business & Industry

- Meets advanced course requirement (Y/N): N
- Meets foundation requirement for math, science, fine arts, English, LOTE (Y/N-area): N

**Industry Certification/Credentials:** Adobe Premiere Pro or Adobe After Effects (if not completed in AVP I/II)

Instructional Units	Pacing
<b>1<sup>st</sup> Semester</b>	
1. Workshops – Preproduction	08/28-09/01
2. Workshops – Preproduction	09/04-09/08
3. Workshops – Preproduction	09/11-09/15
4. Workshops – Production	09/18-09/22
5. Workshops – Production	09/25-09/29
6. Workshops – Post Production	10/02-10/06
7. Workshops – Post Production	10/09-10/13
8. Workshops – Preproduction	10/23-10/27
9. Workshops – Preproduction	10/30-11/03
10. Workshops – Preproduction	11/06-11/10
11. Workshops – Production	11/13-11/17
12. Workshops – Production	
13. Workshops – Post Production	
14. Workshops – Post Production	

	<p>11/27-12/01</p> <p>12/04-12/08</p> <p>12/11-12/18</p>
<p><b>2<sup>nd</sup> Semester</b></p> <p>15. Workshops – Preproduction</p> <p>16. Workshops – Preproduction</p> <p>17. Workshops – Preproduction</p> <p>18. Workshops – Production</p> <p>19. Workshops – Production</p> <p>20. Workshops – Production</p> <p>21. Workshops – Post Production</p> <p>22. Workshops – Post Production</p> <p>23. Workshops – Post Production</p> <p>24. Workshops – Preproduction</p> <p>25. Workshops – Preproduction</p> <p>26. Workshops – Preproduction</p> <p>27. Workshops – Production</p> <p>28. Workshops – Production</p> <p>29. Workshops – Production</p> <p>30. Workshops – Post Production</p> <p>31. Workshops – Post Production</p> <p>32. Workshops – Post Production</p> <p>33. Demo Reels</p>	<p>01/08-01/12</p> <p>01/15-01/19</p> <p>01/22-01/26</p> <p>01/29-02/02</p> <p>02/05-02/09</p> <p>02/19-02/23</p> <p>02/26-03/02</p> <p>03/05-03/09</p> <p>03/19-03/23</p> <p>03/26-03/30</p> <p>04/02-04/05</p> <p>04/09-04/13</p> <p>04/16-04/20</p> <p>04/23-04/27</p> <p>04/30-05/04</p> <p>05/07-05/11</p> <p>05/14-05/18</p> <p>05/21-05/25</p>

Primary Instructional Materials: Textbook, YouTube videos