

## CFISD Digital Audio Video Technology 2

### Scope and Sequence

**Course Description:**

Course Description:

- In Digital Audio Technology 2, students build upon their basic skills learned in digital audio technology 1, and explore more advanced audio recording, editing, composition, and mixing. Students work on music composition, creating sound effects, and more advanced audio equipment. This course focuses on advanced audio production concepts, such as music production, as well as advanced issues involved in producing radio commercials for clients. Students will be expected to produce original music compositions and projects on a deadline in this course. This course will be administered with a project-based strategy with an industry-focused pre-production, production, and post production audio system to create useful digital content. Students are expected to use innovative thinking to develop new ideas and processes for solving real-world issues and conveying those ideas to a global audience through a digital product. Issues will include current topics such as health care, government, business, and education. Methods and products will be created for audiences BEYOND the classroom such as school officials, non-profit organizations, higher education officials, government, or other stakeholders.

- Grades 11 – 12, Digital Audio Technology 1 is a prerequisite

- A \$20 supply fee is required for this course

TEKS

Cluster: Art, A/V Technology and Communications

Endorsement: Business & Industry

- Meets advanced course requirement (Y/N): Y

- Meets foundation requirement for math, science, fine arts, English, LOTE (Y/N-area): N

Industry Certification/Credentials: None

Instructional Units	Pacing
<b>1<sup>st</sup> Semester</b>	
1. FL Studio	08/26-08/30
2. FL Studio	09/02-09/06
3. FL Studio	09/09-09/13
4. FL Studio	09/16-09/20
5. Client- Preproduction	09/23-09/27
6. Preproduction	09/30-10/04
7. Preproduction	10/07-10/11
8. Production	10/14-10/18
9. Client Project	10/21-10/25
10. Client Project	

Rev for Fall, 2019

11. Client Project	10/28-11/01
12. Client Project	11/04-11/08
13. Client Project	11/11-11/15
14. Client Project	11/18-11/22
15. Client Project	12/02-12/06
	12/09-12/13
	12/16-12/20
<b>2<sup>nd</sup> Semester</b>	
16. Preproduction	01/06-01/10
17. Preproduction	01/13-01/17
18. Production	01/20-01/24
19. Production	01/27-01/31
20. Post Production	02/03-02/07
21. Post Production	02/10-02/14
22. Post Production	02/17-02/21
23. Post Production	02/24-02/28
24. Final Project	03/02-03/06
25. Final Project	03/16-03/20
26. Final Project	03/23-03/27
27. Final Project	03/30-04/03
28. Final Project	04/06-04/10
29. Final Project	04/13-04/17
30. Final Project	04/20-04/24
31. Final Project	04/27-05/01
32. Final Project	05/04-05/08
33. Final Project	05/11-05/15
34. Finals	05/18-05/22
35. Audio Reels	05/25-05/28

Primary Instructional Materials: Textbook, YouTube videos