




**Grade 3 Elementary Language Arts Year at a Glance  
1st Semester for 2019-2020**

1st Nine Weeks										
	1	2	3	4	5	6	7	8	9	
	26-30	2-6	9-13	16-20	23-27	30-4	7-11	14-18	21-25	
MONTH	Aug.	September				October				
TESTING		IRL/WS								
UNIT OF STUDY	1			2			3			
	<i>Launching the Workshop: Literacy All Around Us</i>			<i>Examining Author's Purpose &amp; Craft in Multi-Genres</i>			<i>Exploring Literary Elements</i>			
FOCUS TEKS	3.1C, 3.2, 3.2Ai, 3.2Aii, 3.2Aiv, 3.2Avii, 3.2Bi, 3.2Bv, 3.3A, 3.3B, 3.4A, 3.5A, 3.6A, 3.6B, 3.6C, 3.6E, 3.6I, 3.7D, 3.7E, 3.11A, 3.11B, 3.11D, 3.11Di, 3.11Dii, 3.11Dxi, 3.12			3.2, 3.2Ai, 3.2Aii, 3.2Aiv, 3.2Avii, 3.2Bi, 3.2Bv, 3.3A, 3.4A, 3.6D, 3.6F, 3.6G, 3.7B, 3.7C, 3.7E, 3.7F, 3.7G, 3.10A, 3.10B, 3.10C, 3.10D, 3.10F, 3.11A, 3.11B, 3.11C, 3.11D, 3.11Di, 3.11Dii, 3.11 Dxi, 3.12			3.2, 3.2Aii, 3.2Aiii, 3.2Aiv, 3.2Av, 3.2Avi, 3.2Avii, 3.2Bi, 3.2Biii, 3.2Bv, 3.2Bvi, 3.2Bvii, 3.3A, 3.3B, 3.3C, 3.4A, 3.6C, 3.6D, 3.6F, 3.6H, 3.7B, 3.7C, 3.7D, 3.8A, 3.8B, 3.8C, 3.8D, 3.9A, 3.10E, 3.11A, 3.11B, 3.11D, 3.11Di, 3.11Dvii, 3.11Dx, 3.11Dxi, 3.12A			
READING WORKSHOP	<b>Genre:</b> Self-Selected <b>Foundational:</b> communicate with others; use context clues; read for sustained time; <b>Comprehension:</b> set purpose for reading; generate questions; make & confirm predictions; make connections; monitor comprehension; <b>Response Skills:</b> retell or paraphrase texts; annotate texts			<b>Genre:</b> Multiple Genres <b>Comprehension:</b> create mental images; make connections; make inferences; monitor comprehension; <b>Response Skills:</b> annotate texts; <b>Author's Purpose and Craft:</b> examine purpose & message; determine how purpose & message was achieved			<b>Genre:</b> Fiction & Traditional Literature <b>Response Skills:</b> use text evidence; retell or paraphrase texts; <b>Literary Elements:</b> infer theme; character relationships; analyze plot elements; explain influence of setting			
WORD STUDY	<b>Decode:</b> multisyllabic words w/ closed, open, vowel-consonant-e, & schwa; HFW; letter sound relationships <b>Spell:</b> multisyllabic words w/ closed, open, vowel-consonant-e, & schwa; HFW <b>Foundational Skill:</b> fluency			<b>Decode:</b> multisyllabic words w/ vowel teams, r-controlled vowels; syllable division-VCV w/ shifting accent <b>Spell:</b> multisyllabic words w/ vowel teams, r-controlled vowels; syllable division-VCV w/ shifting accent			<b>Decode:</b> letter sound relationships: ough, eigh, en; soft c/g <b>Spell:</b> letter sound relationships: ough, eigh, en; soft c/g			
HANDWRITING	Cursive lowercase: c, a, d, g			Cursive lowercase: h, t, p, e, l, f			Cursive lowercase: e, l, f			
WRITING WORKSHOP	<b>Genre:</b> Self-Selected <b>Composition (Writing Process):</b> select topic & genre; generate ideas; build writing stamina & fluency; plan drafts; develop drafts			<b>Genre:</b> Reading Response & Self-Selected <b>Composition (Writing Process):</b> plan; draft; purpose & message; revise word choice <b>Response Skills:</b> text evidence <b>Author's Purpose and Craft:</b> imagery; language use			<b>Genre:</b> Personal Narrative <b>Composition (Writing Process):</b> plan, draft <b>Multiple Genres:</b> literary elements <b>Author's Purpose and Craft:</b> first-person point of view			
GRAMMAR & MECHANICS	Spell singular & plural nouns; capitalize names & holidays			Action & linking verbs; complete simple sentences w/ subject & verb			End punctuation; pronouns			
INTEGRATED SOCIAL STUDIES	<p align="center"><i>Citizenship/ Celebrate Freedom Week &amp; Government</i></p>									

	Grade 3 Elementary Language Arts Year at a Glance 1st Semester for 2019-2020								
	2nd Nine Weeks								
	1	2	3	4	5	6	7	8	9
	28-1	4-8	11-15	18-22	2-6	9-13	16-20	6-10	13-17
<b>MONTH</b>	Oct.	November			December			January	
<b>TESTING</b>			CMP/WS					IRL/WS/RE	
<b>UNIT OF STUDY</b>	3			4			5		
	<i>Exploring Literary Elements, Cont.</i>			<i>Discovering Informational Text</i>			<i>Discovering Poetry</i>		
<b>FOCUS TEKS</b>	Cont. 3.2, 3.2Aii, 3.2Aiii, 3.2Aiv, 3.2Av, 3.2Avi, 3.2Avii, 3.2Bi, 3.2Biii, 3.3B, 3.2Bv, 3.2Bvi, 3.2Bvii, 3.3A, 3.3C, 3.4 A, 3.6C, 3.6D, 3.6F, 3.6H, 3.7B, 3.7C, 3.7D, 3.8A, 3.8B, 3.8C, 3.8D, 3.9A, 3.10A, 3.10B, 3.10C, 3.10D, 3.10E, 3.10F, 3.11A, 3.11B, 3.11Bi, 3.11Bii, 3.11C, 3.11D, 3.11Di, 3.11Dii, 3.11Dvi, 3.11Dx, 3.11Dxi, 3.11E, 3.12A			3.2, 3.2Aii, 3.2Aiv, 3.2Av, 3.2Avi, 3.2Avii, 3.2Bi, 3.2Bv, 3.2Bvi, 3.2Bvii, 3.3A, 3.3B, 3.3C, 3.4A, 3.6B, 3.6C, 3.6E, 3.6F, 3.6G, 3.6H; 3.7B, 3.7C, 3.7D, 3.7E, 3.7G, 3.9D, 3.9Di, 3.9Dii, 3.9Diii, 3.9F, 3.10A, 3.10B, 3.10C, 3.11A, 3.11B, 3.11Bi, 3.11Bii, 3.11C, 3.11D, 3.11Di, 3.11Dii, 3.11Dx, 3.11Dxi, 3.12B			3.2, 3.2Aii, 3.2Aiv, 3.2Av, 3.2Avi, 3.2Avii, 3.2Bi, 3.2Bv, 3.2Bvi, 3.2Bvii, 3.3A, 3.3D, 3.3C, 3.4A, 3.6B, 3.6C, 3.6D, 3.6E, 3.6F, 3.6G, 3.7B, 3.7C, 3.7D, 3.7E, 3.7G, 3.8A, 3.9B, 3.10A, 3.10B, 3.10D, 3.10E, 3.11Di, 3.11Dx, 3.11 Dxi		
<b>READING WORKSHOP</b>	<b>Genre:</b> Fiction & Traditional Literature <b>Comprehension:</b> create mental images; make inferences; <b>Response Skills:</b> use text evidence; retell or paraphrase texts; <b>Literary Elements:</b> infer theme; explain character relationships, analyze plot elements, explain influence of setting; <b>Genre:</b> characteristics of traditional literature; <b>Author's Purpose and Craft:</b> explain purpose & message; descriptive, literal, & figurative language; literary devices; language contributes to voice			<b>Genre:</b> Informational <b>Comprehension:</b> generate questions; determine main idea; <b>Genre:</b> characteristics & structures of information; recognize central idea & text evidence; text features; organizational patterns; characteristics of multimodal & digital texts; <b>Author's Purpose and Craft:</b> explain purpose & message; use of text structure; print & graphic features			<b>Genre:</b> Poetry <b>Literary Elements:</b> infer theme; <b>Genre:</b> explain rhyme scheme; sound devices; structural elements; <b>Author's Purpose and Craft:</b> discuss use of descriptive, literal, & figurative language		
<b>WORD STUDY</b>	<b>Decode:</b> multisyllabic words w/ final stable syllables; affixes (prefixes, suffixes); syllable division patterns of VCCV w/shifting accent <b>Spell:</b> multisyllabic words w/ final stable syllables; affixes (prefixes, suffixes); syllable division patterns of VCCV w/shifting accent			<b>Decode:</b> multisyllabic words w/ inflectional endings (doubling rule); compound words; contractions <b>Spell:</b> multisyllabic words w/ inflectional endings (doubling rule); compound words; contractions			<b>Spell:</b> homophones <b>Vocabulary:</b> synonyms, antonyms, homophones, idioms		
<b>HANDWRITING</b>	Cursive lowercase: u, y, i			Cursive lowercase: j, k, r, s			Cursive lowercase: o, w, b, v		
<b>WRITING WORKSHOP</b>	<b>Genre:</b> Personal Narrative <b>Composition (Writing Process):</b> plan, draft, revise, edit, & publish; revise pronoun referent; use quotation marks for dialogue <b>Multiple Genres:</b> literary elements <b>Author's Craft and Purpose:</b> first-person point of view; imagery; use language to develop voice			<b>Genre:</b> Informational (Paragraph) <b>Composition (Writing Process):</b> plan, draft, revise, & edit; delete off-topic sentences <b>Multiple Genres:</b> compose central idea; develop support <b>Author's Purpose and Craft:</b> text structure			<b>Genre:</b> Writing Poetry <b>Composition (Writing Process):</b> plan, draft <b>Multiple Genres:</b> rhyme; structural elements <b>Author's Craft and Purpose:</b> imagery; literal & figurative language; sound devices		
<b>GRAMMAR &amp; MECHANICS</b>	Subject-verb agreement in simple sentences; prepositions & prepositional phrases; present & past verb tense			Future verb tense; commas in a series; contractions w/ apostrophes			Possessive nouns w/ apostrophes; review sentences & editing skills		
<b>INTEGRATED SOCIAL STUDIES</b>	Geography						History of Communities		



**Grade 3 Elementary Language Arts Year at a Glance  
2nd Semester for 2019-2020**

**3rd Nine Weeks**

	1	2	3	4	5	6	7	8	9
	20-24	27-1	3-7	10-14	17-21	24-28	2-6	16-20	23-27
MONTH	January		February				March		
TESTING	IRL/WS/RE							RDG BM	
UNIT OF STUDY	5	6				7			
	<i>Poetry, Cont.</i>	<i>Researching for Understanding</i>				<i>Making Connections Across Genres: Your VOICE Matters</i>			
FOCUS TEKS	Cont. 3.11A, 3.11B, 3.11Bii, 3.11C, 3.11D, 3.11Di, 3.11Dxi, 3.11E, 3.12A	3.2, 3.2Aii, 3.2Aiv, 3.2Avi, 3.2Avii, 3.2Bi, 3.2Bv, 3.2Bvii, 3.3A, 3.3C, 3.4A, 3.6B, 3.6F, 3.6H, 3.9D, 3.9Di, 3.9Dii, 3.9Diii, 3.10A, 3.10B, 3.10C, 3.11A, 3.11B, 3.11Bi, 3.11Bii, 3.11C, 3.11D, 3.11Di, 3.11Dviii, 3.11Dx, 3.11Dxi, 3.11E, 3.12B, 3.13A, 3.13C, 3.13E, 3.13H				3.2, 3.2Aii, 3.2Avi, 3.2Avii, 3.2Bi, 3.2Bii, 3.2Biv, 3.2Bvii, 3.3A, 3.3C, 3.4A, 3.6A, 3.6B, 3.6H, 3.7B, 3.7E, 3.7G, 3.8, 3.9A, 3.9B, 3.9C, 3.9D, 3.9Di, 3.9F, 3.10A, 3.10B, 3.10C, 3.10F, 3.11A, 3.11B, 3.11Bi, 3.11Bii, 3.11C, 3.11D, 3.11Di, 3.11Div, 3.11Dix, 3.11Dxi, 3.12B			
READING WORKSHOP	Cont.	<b>Genre:</b> Informational & Biography <b>Comprehension:</b> establish purpose; determine main idea; synthesize information; <b>Inquiry and Research:</b> generate questions; develop & follow a plan; gather relevant info; identify primary & secondary sources; demonstrate understanding of info; paraphrasing vs. plagiarism; develop works cited page; deliver information				<b>Genre:</b> Multiple Genres <b>Comprehension:</b> establish purpose; generate questions; synthesize information <b>Response:</b> write responses; interact with text; discuss specific ideas; analyze characteristics of multiple genres; <b>Author's Purpose and Craft:</b> explain use of structure & organization; explain print & graphic features; <b>Inquiry and Research:</b> generate questions; gather relevant info; demonstrate understanding; deliver information			
WORD STUDY	Cont.	<b>Decode:</b> multisyllabic words w/ inflectional endings (dropping rule); abbreviations; syllable patterns of VCCCC w/ shifting accents <b>Spell:</b> multisyllabic words w/ inflectional endings (dropping rule); abbreviations; syllable patterns of VCCCC w/ shifting accents				<b>Decode:</b> multisyllabic words w/ multiple sound spelling patterns; inflectional endings (changing rule) <b>Spell:</b> multisyllabic words w/ multiple sound spelling patterns; inflectional endings (changing rule) <b>Vocabulary:</b> identify meaning & use of words w/ affixes such as im- (into), non-, dis-, in- (non, non),			
HANDWRITING	Cont.	Cursive uppercase: A - F				Cursive uppercase: G - Z			
WRITING WORKSHOP	<b>Writing Poetry, Cont.</b>	<b>Genre:</b> Informational (Feature Article) <b>Composition (Writing Process):</b> plan, draft, revise, edit, & publish; compose introduction & closing; revise topic sentence <b>Author's Purpose and Craft:</b> purpose & message; text structure; print & graphic features <b>Inquiry and Research:</b> generate questions; gather information from sources; organize information; publish multimodal / digital form				<b>Genre:</b> Informational (Personal Essay) <b>Composition (Writing Process):</b> plan, draft, revise, & edit; compose introduction & closing <b>Multiple Genres:</b> develop central idea & supporting main ideas & details <b>Author's Purpose and Craft:</b> purpose & message; text structure; language			
GRAMMAR & MECHANICS	Review revising skills	Compound subjects; compound predicates; compound sentences w/ comma & conjunction (and, or, but, so)				Adjectives & articles; comparative & superlative adjectives; capitalize official titles of people			
INTEGRATED SOCIAL STUDIES	<i>History of Communities</i>					<i>Important People in a Community</i>			

Grade 3 Elementary Language Arts Year at a Glance									
2nd Semester for 2019-2020									
4th Nine Weeks									
1	2	3	4	5	6	7	8	9	
30-3	6-10	13-17	20-24	27-1	4-8	11-15	18-22	25-28	
MONTH	April					May			
TESTING		IRL Begins	WS/RE Begins			STAAR	IRL/WS/RE Ends		
UNIT OF STUDY	7	8		9		10			
	<i>Making Connections Across Genres, Cont.</i>	<i>Discovering Argument &amp; Inquiry</i>		<i>Reading &amp; Writing for a Purpose</i>		<i>Exploring Dramatic Structures &amp; Style</i>			
FOCUS TEKS	3.2, 3.2Aii, 3.2Avii, 3.2Bi, 3.2Biv, 3.2C, 3.3A, 3.3C, 3.4A, 3.6A, 3.6B, 3.6H, 3.7B, 3.7E, 3.7G, 3.8, 3.9A, 3.9B, 3.9C, 3.9D, 3.9F, 3.9Di, 3.10A, 3.10B, 3.10C, 3.10F, 3.11A, 3.11B, 3.11C, 3.11D, 3.11Di, 3.11E, 3.12B	3.2, 3.2Aii, 3.2Avii, 3.2Bi, 3.2Biv, 3.2C, 3.3A, 3.4A, 3.6F, 3.6G, 3.6H, 3.7, 3.9E, 3.9Ei, 3.9Eii, 3.9Eiii, 3.10A, 3.10F, 3.11A, 3.11B, 3.11C, 3.11D, 3.11Di, 3.11Dix, 3.11 Dxi, 3.12C		Assessed Reading TEKS; 3.2Bii, 3.11A, 3.11B, 3.11C, 3.11D, 3.11Di, 3.11Dv, 3.12D		3.2, 3.2Aii, 3.2Avii, 3.2Bi, 3.2Bii, 3.2Biv, 3.3A, 3.4A, 3.6B, 3.6C, 3.6E, 3.6F, 3.6G; 3.7B, 3.7C, 3.7D, 3.7E, 3.7G; 3.8A, 3.8B, 3.8C, 3.8D, 3.9C, 3.10A, 3.10C, 3.11A, 3.11B, 3.11C, 3.11Di, 3.11Dxi, 3.12			
READING WORKSHOP	<b>Genre:</b> Multiple Genres <b>Inquiry and Research:</b> generate questions; gather relevant info; demonstrate understanding; deliver information	<b>Genre:</b> Informational & Argumentative <b>Genre:</b> characteristics of argumentative texts; claim; use of facts; audience; <b>Author's Purpose and Craft:</b> explain purpose & message; language contributes to voice		Preparing for STAAR Assessed Reading TEKS		<b>Genre:</b> Drama <b>Literary Elements:</b> theme; character relationships; plot elements; influence of setting; <b>Genre:</b> elements of drama (characters, dialogue, setting, act); <b>Author's Purpose and Craft:</b> explain purpose & message; print & graphic features			
WORD STUDY	<b>Decode:</b> base words w/ affixes (prefixes); multiple letter-sound relationships <b>Spell:</b> base words w/ affixes (prefixes); multiple letter-sound relationships;	<b>Decode:</b> base words with affixes (suffixes) <b>Spell:</b> base words with affixes (suffixes)		<b>Decode:</b> syllable patterns of VCCCV w/ shifting accents <b>Spell:</b> syllable patterns of VCCCV w/ shifting accents		<b>Decode:</b> multisyllabic words w/ common orthographic patterns <b>Spell:</b> multisyllabic words w/ common orthographic patterns			
HANDWRITING	Write words, thoughts, & answers legibly in cursive using appropriate spacing & letter formation								
WRITING WORKSHOP	<b>Genre:</b> Informational (Personal Essay) <b>Composition (Writing Process):</b> draft, revise, edit, & publish; revise central idea & closing <b>Author's Purpose and Craft:</b> language	<b>Genre:</b> Argumentative (Opinion Essay) <b>Composition (Writing Process):</b> plan, draft, revise, & edit; insert details <b>Multiple Genres:</b> develop claim & support w/ facts & opinions		<b>Genre:</b> Correspondence <b>Composition (Writing Process):</b> plan, draft, revise & edit; letter conventions <b>Author's Purpose and Craft:</b> determine purpose, audience, & message		<b>Genre:</b> Self-Selected <b>Composition (Writing Process):</b> plan, draft, & illustrate <b>Author's Purpose and Craft:</b> print & graphic features; literary devices; imagery; how language use contributes to voice; elements & principles of art			
GRAMMAR & MECHANICS	Sentence fragments & run-ons; review editing & revising skills	Review editing & revising skills; capitalize geographic names & places		Adverbs		Spell homophones; write varied sentences & apply conventions			
INTEGRATED SOCIAL STUDIES	<i>Important People in a Community</i>			<i>Economics</i>					<i>Wrap-up</i>