

CFISD Advanced Placement Art History Scope & Sequence 2018 – 2019

Course Description:

Students will explore and examine the concepts of creativity, originality, self-expression, style, and aesthetics. Students will identify art elements and design principles, applying them to the studies of ancient and modern civilizations. Preparation for the College Board examination is integrated throughout the course for the AP candidates.

Students may take AP at either the Art III or Art IV level

- Juniors or seniors only
- Supplies are required
- A course fee may be charged

Course Description:

<http://ritter.tea.state.tx.us/rules/tac/chapter117/index.html>

Instructional Units	Days**
1st Semester	78
Unit 1: Introduction, Prehistory	
Unit 2: Ancient Mediterranean	
Unit 3: Early Europe and Colonial Americas	
Unit 6: Africa	
Unit 7: West and Central Asia	
Unit 5: Indigenous Americas	
2nd Semester	99
Unit 3: Early Europe and Colonial Americas, cont.	
Unit 4: Later Europe and Americas	
Unit 8: South, East, and Southeast Asia	
Unit 9: The Pacific	
Unit 10: Global Contemporary	
Unit 12: Review and Exam Preparation	
Unit 11: Careers in Art History	

*Includes time for final exams

**The length of each unit is not specific to a number of days, but it is dependent upon the materials used and the complexity of the assignment. Oftentimes, units are combined. The purpose of this flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be achieved in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material:

Kleiner, Fred S. *Gardner's Art Through the Ages*, Cengage Learning