

CFISD Advanced Placement ART - Photography

Scope & Sequence 2018 – 2019

Course Description:

The two-dimensional design advanced placement portfolio is intended to address a broad interpretation of two-dimensional design issues. This type of design involves purposeful decision-making about how to use the elements and principles of art in an integrative way. Students are asked to demonstrate proficiency in two-dimensional design using a variety of art forms. These could include, but are not limited to photography, mixed media, digital art and media, painting and printmaking. The portfolio is submitted as digital images of selected pieces that represent the student's best works and includes a written statement defining the student's focus of concentration in an integrative way. Students may take AP at either the Art III or Art IV level

- Juniors or seniors only
- Supplies are required
- A course fee will be charged

Texas Essential Knowledge and Skills:

<http://ritter.tea.state.tx.us/rules/tac/chapter117/index.html>

| Instructional Units | Days** |
|---|-----------|
| 1st Semester | 78 |
| Section 1: Students participate in oral and written critiques of artwork. Students use questioning strategies to discuss works in progress. | |
| Section 2: Investigate a personal direction/concentration and expand on visually communicating ideas. | |
| Section 3: Expand the breadth of individual portfolio. Create works that reflect experimentation with new ideas, concepts, media. | |
| 2nd Semester | 99 |
| Section 4: Establish objectives of personal decisions in producing art. Discuss ethics involved in creating art. | |
| Section 5: Research artists to understand different approaches to image making. Apply knowledge of art history to own artworks. | |
| Section 6: Assemble a cohesive portfolio. Include works that exhibit a clear concentration, breadth (use of elements and principles) and producing quality work. | |
| Section 7: Explore methods of presenting works in an exhibition and participate in an art exhibit. | |

*Includes time for final exams

**The length of each unit is not specific to a number of days, but it is dependent upon the materials used and the complexity of the assignment. Oftentimes, units are combined. The purpose of this flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be achieved in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material:

A Short Course in Digital Photography - eBook
 Barbara London, Jim Stone
 Pearson Publishers