

Dance III-IV

Scope and Sequence 2018-2019

Course Description: *Dance III-IV students will learn fundamental skills in these dance techniques: ballet, modern, jazz, tap, folk, character, and World Dance. In addition, course objectives will emphasize (1) creative expression through movement; (2) awareness of space, time, and energy in dance technique and improvisational studies; (3) development of self-confidence through the use of the body as an expressive instrument; and (4) appreciation of dance as an art form.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	78	End Date
1 st Grading Period: Body Mechanics of Dance, Conditioning and Stretching, Jazz	08/27/2018	10/19/2018
*2 nd Grading Period: Modern, Precision Dance, Choreography & Performance	10/22/2018	12/21/2018
Second Semester	95	End Date
3 rd Grading Period: Musical Theatre, Dance History	01/07/2019	03/08/2019
*4 th Grading Period: Creating Choreography, Critical Evaluation	03/18/2019	05/30/2019

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Experiencing Dance

Scheff, Sprague, and McGreevy-Nichols
Copyright 2014
Human Kinetics