

## Theatre Arts (Advanced)

Scope and Sequence 2018-2019

**Course Description:** *This advanced course is for students who have a desire to be involved with play productions and compete in theatre events at tournaments. This course is a continuation and progression of the theatre arts curriculum. The nature of this course will require participation in after-school rehearsals and competitive events which usually take place on Saturdays.*

**Texas Essential Knowledge and Skills:** Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	78	End Date
1 <sup>st</sup> Grading Period: Audience Etiquette, Body, Voice and Diction, Production Concepts and Skills	08/27/2018	10/19/2018
*2 <sup>nd</sup> Grading Period: Technical Applications, Character Development, Performance, Evaluation / Critique	10/22/2018	12/21/2018
Second Semester	95	End Date
3 <sup>rd</sup> Grading Period: Theatre Heritage, Dramatic Text, Evaluation / Critique, Film/TV/Media	01/07/2019	03/08/2019
*4 <sup>th</sup> Grading Period: Audition Preparation, Directing, Devised Theatre	03/18/2019	05/30/2019

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

### Instructional Material(s):

#### **Creative Communication**

Tanner, Fran Averett  
Copyright 1996  
Perfection Learning

#### **Drama for Reading & Performance (Collection One)**

Copyright 2008  
Perfection Learning

#### **Stages of History: Plays About America's Past**

Copyright 2005  
Perfection Learning