

Theatre Arts (Beginning Full Year)

Scope and Sequence 2018-2019

Course Description: This beginning course covers the fundamentals of acting and theatrical production. Classroom activities include mime / pantomime, improvisation, characterization, technical theatre (including: scenery, lighting, sound, costuming, hair / makeup), and play production. Emphasis will be placed on a variety of in-class performances and individual / group presentations.

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	78	End Date
1 st Grading Period: Theatre Etiquette, Physicality / Mime, Movement / Blocking	08/27/2018	10/19/2018
*2 nd Grading Period: Improvisation, Oral Interpretation, Voice	10/22/2018	12/21/2018
Second Semester	95	End Date
3 rd Grading Period: Characterization, Stage Conventions, Production Process	01/07/2019	03/08/2019
*4 th Grading Period: Technical Theatre, Theatre History, Careers	03/18/2019	05/30/2019

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Drama Works!

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