

Theatre Production I-IV

Scope and Sequence 2018-2019

Course Description: *The purpose of this course is to study acting and / or technical theatre, and the relationship(s) to the production process. Emphasis will be placed on in-class performances and individual / group presentations. Students may have the opportunity to participate in campus events and productions.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	78	End Date
1 st Grading Period: Theatre Etiquette, Ensemble-Building, The Actor's Tools	08/27/2018	10/19/2018
*2 nd Grading Period: Dramatic Structure, Characterization, Stage Conventions, Rehearsal & Performance, Evaluation	10/22/2018	12/21/2018
Second Semester	95	End Date
3 rd Grading Period: Introduction to Technical Theatre, Career Exploration	01/07/2019	03/08/2019
*4 th Grading Period: Exploration of Theatre History, Cultural Relevance, Theatrical Production	03/18/2019	05/30/2019

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Basic Drama Projects (9th Edition)

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