

## Technical Theatre Arts II-IV

Scope and Sequence 2018-2019

Course Description: *The purpose of this course is to continue the application of skills related to technical theatre. Topics will include: scenery, lighting, sound, costuming, hair / makeup, marketing / publicity, and their relationship to the overall theatrical process. Students may have the opportunity to participate in campus events and productions.*

Texas Essential Knowledge and Skills: Visit the [TEKS](#) for more information.

Instructional Units	Days**	
First Semester	78	End Date
1 <sup>st</sup> Grading Period: People, Spaces & Places, Higher Education Exploration, Career Advancement	08/27/2018	10/19/2018
*2 <sup>nd</sup> Grading Period: Principles of Design, Principles of Composition, Color Theory, Integrated Composition	10/22/2018	12/21/2018
Second Semester	95	End Date
3 <sup>rd</sup> Grading Period: Technological Advancement, US Contributions, Critical Evaluation	01/07/2019	03/08/2019
*4 <sup>th</sup> Grading Period: Theatre History, Evolution of the Stage, Multicultural US Theatre, Applying Research in Design	03/18/2019	05/30/2019

\* Includes time for Final Exams.

\*\*The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

### Instructional Material(s):

#### ***Basic Drama Projects (9<sup>th</sup> Edition)***

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