

CFISD English IV: English Literature and Composition

Advanced Placement (AP)

Scope & Sequence 2018-19

Course Description:

The purpose of this course is to engage students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers” (College Board). This course is designed to teach beginning college writing and literary analysis, following the curricular requirements as listed above. As a central component of the course, writing will be discussed or utilized virtually every day. Students will be asked to examine with a critical eye not only various genres of writing, but also their own writing. The modes of writing in this course are varied. **[C4]** Through the requirements of this course, students will learn that scholarly writing of all types combines these approaches in a fluid and coherent manner.

Texas Essential Knowledge and Skills:

<http://ritter.tea.state.tx.us/rules/tac/chapter110/ch110d.html>

Instructional Units	Days**	
1st Semester	78	End Date
Unit 1: The Nature of Humanity	29	9/28/18
Unit 2: The Individual and Society	24	11/2/18
Unit 3: Ethical Consideration*	25	12/21/18
2nd Semester	96	End Date
Unit 4: Differing Perspectives	32	2/15/19
Unit 5: Illusion and Disillusion	29	4/5/19
Unit 6: Leaving a Legacy *	35	5/30/19

* Includes time for final exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Materials:

Literature: Reading Fiction, Poetry and Drama

Ariel: A Reader's Interactive Exploration of Literature

The Essay: An Introduction

Glencoe McGraw-Hill
2007