

CFISD Digital Audio Video Technology 2

Scope and Sequence

Course Description:

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- In Digital Audio Technology 2, students build upon their basic skills learned in digital audio technology 1, and explore more advanced audio recording, editing, composition, and mixing. Students work on music composition, creating sound effects, and more advanced audio equipment. This course focuses on advanced audio production concepts, such as music production, as well as advanced issues involved in producing radio commercials for clients. Students will be expected to produce original music compositions and projects on a deadline in this course. This course will be administered with a project based strategy with an industry-focused pre-production, production, and post production audio system to create useful digital content. Students are expected to use innovative thinking to develop new ideas and processes for solving real-world issues and conveying those ideas to a global audience through a digital product. Issues will include current topics such as health care, government, business, and education. Methods and products will be created for audiences BEYOND the classroom such as school officials, non-profit organizations, higher education officials, government, or other stakeholders.
- Grades 11 – 12, Digital Audio Technology 1 and Audio Video Production 1 are prerequisites
- A \$35 supply fee is required for these courses

[TEKS](#)

Cluster: Art, A/V Technology and Communications

Endorsement: Business & Industry

- Meets advanced course requirement (Y/N): Y
- Meets foundation requirement for math, science, fine arts, English, LOTE (Y/N-area): N

Industry Certification/Credentials: None

| Instructional Units | Pacing |
|--|--------------------------------|
| 1st Semester 1. FL Studio 2. FL Studio 3. FL Studio 4. FL Studio 5. Client- Preproduction 6. Preproduction 7. Preproduction | 1 st Grading Period |
| 8. Production 9. Production 10. Post Production 11. Post Production | 2 nd Grading Period |

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| 2nd Semester 12. Preproduction 13. Preproduction 14. Preproduction 15. Production 16. Production 17. Production 18. Post Production 19. Post Production | 3 rd Grading Period |
| 20. Post Production 21. Preproduction 22. Preproduction 23. Preproduction 24. Production 25. Production 26. Production 27. Post Production 28. Post Production 29. Post Production 30. Demo Reels | 4 th Grading Period |

Primary Instructional Materials: Textbook, YouTube videos