

HS BAND (I-IV)

Scope and Sequence 2018-2019

Course Description: The high school band program provides four to five levels of band classes during the school day. Students must have wind or percussion instrument experience to participate and audition for class placement that is based on ability. Instructional priorities include instrumental technique, musicianship, critical listening, cultural growth, basic music theory, creative self-expression, rehearsal and concert etiquette, self-discipline, responsible citizenship, effective communication, problem solving, and production of quality products. Band students receive instruction on both marching and concert fundamentals. During marching season, students learn marching fundamentals, marching chart reading, how to play and march simultaneously, spatial awareness, kinesthetic awareness and movement memory. A variety of musical styles are performed. Physical conditioning is also emphasized. Students should be in good physical condition to participate. Concert season is ongoing and provides students an opportunity to continue musical growth and experience music literature. Individual, small, and large ensemble concepts and skills are emphasized. Three or more levels of performing bands are offered at each school.

Texas Essential Knowledge and Skills: [Music TEKS](#)

Instructional Units	Days**	
	78	End Date
First Semester		
1 st Grading Period – Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances – All Ongoing.	08/27/2018	10/19/2018
*2 nd Grading Period – Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances – All Ongoing.	10/22/2018	12/21/2018
Second Semester	95	End Date
3 rd Grading Period – Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances – All Ongoing.	01/07/2019	03/08/2019
*4 th Grading Period – Tonal Development, Technical Development, Rhythmic Development, Ensemble Development, Musicianship, Theory, Team Skills, Performances – All Ongoing.	03/18/2019	05/30/2019

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Adopted Materials