

CFISD Photojournalism

Scope and Sequence 2018-2019

Course Description: Photojournalism is a one-semester course that introduces students to the world of photography and journalism. The law, ethics, and history of photography complement the major units of study: operation and care of the digital camera, taking pictures, teamwork, and management skills. In addition, students will have opportunities to use state-of-the-art computer-aided publishing tools and other hands-on production tools. Students must have their own digital camera, and a fee will be charged for necessary photographic supplies. This course requires work outside of class to complete assignments.

Texas Essential Knowledge and Skills: [Photojournalism TEKS](#)

Instructional Units	Days**	
	78	End Date
First Semester		
1st Grading Period	08/27/2018	10/19/2018
Unit 1: Photojournalism in Society <ul style="list-style-type: none"> History, impact, news elements, law & ethics 	14	9/14
Unit 2: Camera Basics <ul style="list-style-type: none"> Equipment operation, settings, & care 	12	10/2
Unit 3: Publishing Technology <ul style="list-style-type: none"> Image-editing/design software introduction & practice 	12	10/19
*2nd Grading Period	10/22/2018	12/21/2018
*Unit 4: Photo Production <ul style="list-style-type: none"> Students participate in ongoing, hands-on projects to develop field-based photographic journalism skills, including: visual storytelling, interviewing, technical quality, composition principles, editing, layout, caption writing, evaluation & critique 	40	12/21

Second Semester	95	End Date
3rd Grading Period	01/07/2019	03/08/2019
Unit 1: Photojournalism in Society <ul style="list-style-type: none"> History, impact, news elements, law & ethics 	14	1/25
Unit 2: Camera Basics <ul style="list-style-type: none"> Equipment operation, settings, & care 	12	2/12
Unit 3: Publishing Technology <ul style="list-style-type: none"> Image-editing/design software introduction & practice 	12	3/1
Unit 4: Photo Production <ul style="list-style-type: none"> Students participate in ongoing, hands-on projects to develop field-based photographic journalism skills, including: visual storytelling, interviewing, technical quality, composition principles, editing, layout, caption writing, evaluation & critique 	5	3/8
*4th Grading Period	03/18/2019	05/30/2019
*Unit 4 continues <ul style="list-style-type: none"> Students participate in ongoing, hands-on projects to develop field-based photographic journalism skills, including: visual storytelling, interviewing, technical quality, composition principles, editing, layout, caption writing, evaluation & critique 	52	5/30

* Includes time for semester review & final exams.

** The length of each unit is an approximate number of days dependent upon the materials used and complexity of assignments. Units may be combined. The purpose of this flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be achieved in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

Resources from academic and professional publishing organizations, such as the [Journalism Education Association](#), [Texas Association of Journalism Educators](#), and [Association of Photography Instructors](#).