

CFISD Photojournalism Scope & Sequence 2015-16

Course Description:

Photojournalism is a one-semester course that introduces students to the world of photography and journalism. The law, ethics, and history of photography complement the major units of study: operation and care of the digital camera, taking pictures, teamwork, and management skills. In addition, students will have opportunities to use state-of-the-art computer-aided publishing tools and other hands-on production tools. Students must have their own digital camera, and a fee will be charged for necessary photographic supplies. This course requires work outside of class to complete assignments.

Texas Essential Knowledge and Skills:

<http://ritter.tea.state.tx.us/rules/tac/chapter110/ch110c.html#110.65>

Instructional Units	Days**	
	78	End Date
Fall Semester		
Unit 1: Photojournalism in Society • History, impact, news elements, law & ethics	15	9/14
Unit 2: Camera Basics • Equipment operation, settings, & care	10	9/28
Unit 3: Publishing Technology • Image-editing/design software introduction & practice	10	10/13
*Unit 4: Photo Production • Students participate in ongoing, hands-on projects to develop field-based photographic journalism skills, including: visual storytelling, interviewing, technical quality, principles of composition, editing, layout, caption writing, evaluation & critique	43	12/18
Spring Semester	98	End Date
Unit 1: Photojournalism in Society • History, impact, news elements, law & ethics	15	1/26
Unit 2: Camera Basics • Equipment operation, settings, & care	10	2/9
Unit 3: Publishing Technology • Image-editing/design software introduction & practice	10	2/24
*Unit 4: Photo Production • Students participate in ongoing, hands-on projects to develop field-based photographic journalism skills, including: visual storytelling, interviewing, technical quality, principles of composition, editing, layout, caption writing, evaluation & critique	63	6/1

* Includes time for final exams.

** The length of each unit is an approximate number of days dependent upon the materials used and the complexity of the assignment. Units may be combined. The purpose of this flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be achieved in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material:

Resources from academic and professional publishing organizations, such as Texas Association of Journalism Educators (<http://www.taje.org/>) and Association of Texas Photography Instructors (<http://www.atpi.org/>).