

CFISD ART I – Digital Art & Media Scope & Sequence 2015 – 2016

Course Description:

Art I Digital Art & Media is a foundation course that uses computers and other digital media to teach the elements and principles of design. A variety of problems and other media are also incorporated along with history and criticism. Students will develop a portfolio that shows their skill in media and problem-solving. Having a Digital SLR camera of their own is beneficial to students taking this class, but not required. One full credit (2 sequential semesters) must be earned in Art I for entry into a Level II art course.

- Supplies are required
- A course fee will be charged

Course Description:

<http://ritter.tea.state.tx.us/rules/tac/chapter117/index.html>

| Instructional Units | Days** |
|--|-----------|
| 1st Semester | 78 |
| Unit 1: History, Elements/Principles of Design, Composition, Observation/Perception, Digital Citizenship, Digital Equipment Functions & Input Methods, Software, Visual Journals, Develop the creative process, Written and/or Verbal Critique. | |
| Unit 2: Light and value, illusion of space, photographic lighting (Studio and Ambient), Variety of camera functions, Create original digital artworks, Written and/or Verbal Critique | |
| Unit 3: Color Observation, Color Theory, Digital Painting, Create Original digital artworks, Written and verbal critique. | |
| 2nd Semester | 99 |
| Unit 4: Figure drawing/anatomy, Perspective, proportion, alternative processes, output methods, Written and Verbal Critique | |
| Unit 5: Surrealism, sculpture, printmaking, Developing the creative process, point of view | |
| Unit 6:, Expressive Art: content, meaning, message, metaphor. Careers in art, Portfolio, critique * | |

*Includes time for final exams

**The length of each unit is not specific to a number of days, but it is dependent upon the materials used and the complexity of the assignment. Oftentimes, units are combined. The purpose of this flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be achieved in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material:

The Visual Experience – eBook
Jack Hobbs, Richard Salome, and Ken Vieth
Davis Publishers