

# CFISD 2015–2016

## ART I Drawing/Painting

### Scope & Sequence

As students advance through the Art Course levels, performance requirements will increase in complexity and expectations for demonstrating critical and creative thinking for problem-solving are elevated.

#### Course Description:

Art I Drawing and Painting is a foundation course that uses 2D materials to teach the Elements of Art and the Principles of Design. A variety of creative challenges and media are incorporated, as well as an exploration of contemporary artists, art history and cultural connections. Students will develop a portfolio that demonstrates their skill in a variety of media and problem-solving. One full credit (2 sequential semesters) must be earned in Art I for entry into a Level II art course.

- Supplies are required
- A course fee will be charged

#### Texas Essential Knowledge and Skills:

<http://ritter.tea.state.tx.us/rules/tac/chapter117/index.html>

Instructional Sections	Days**
<b>1<sup>st</sup> Semester</b>	<b>78</b>
SECTION 1: Analyze and discuss, through instructional conversation, artistic integrity and what constitutes plagiarism	
SECTION 2: Develop the creative process by investigating, observing, and comparing visual symbols and basic shapes/forms; as well as an exploration of contemporary artists, art history and cultural connections. Create art works that demonstrate an understanding of personal expression and inspiration by stimulating perception and imagination.	
SECTION 3: Explore and develop foundational technical skills that apply to the making of 2D, 3D, Photography, and/or Digital art works. Demonstrate mastery in 2D Design through learning and applying a variety of drawing techniques.	
<b>2<sup>nd</sup> Semester</b>	<b>99</b>
SECTION 4: Building upon previously learned 2D principles and practices, the student will begin to develop a cohesive body of work.	
SECTION 5: Experiment with a range of techniques and media to encourage critical and creative thinking and problem solving.	
SECTION 6: Analyze and discuss, through instructional conversations, a process for conducting individual and group critiques	

\*Includes time for final exams

\*\*The length of each Section is not specific to a number of days, but it is dependent upon the materials used and the complexity of the assignment. Oftentimes, Sections are combined. The purpose of this flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be achieved in a fewer number of days, the additional time could be used for extension or carried into the next Section.

#### Instructional Material:

The Visual Experience - eBook  
 Jack Hobbs, Richard Salome, and Ken Vieth  
 Davis Publishers