

CFISD ART I – Photography Scope & Sequence 2015 – 2016

Course Description:

Art I Photography is a foundation course that uses film photography with a manual camera to teach the elements and principles of design. A variety of problems and other media are also incorporated along with history and criticism. Students will develop a portfolio that shows their skill in media and problem-solving. Having a 35mm SLR film camera of their own is beneficial to students taking this class, but not required. One full credit (2 sequential semesters) must be earned in Art I for entry into a Level II art course.

- Supplies are required
- A course fee will be charged

Texas Essential Knowledge and Skills:

<http://ritter.tea.state.tx.us/rules/tac/chapter117/index.html>

Instructional Units	Days**
1st Semester	78
Unit 1: History, photographic processes, SLR camera functions	
Unit 2: Observation/Perception, film developing, contact printing	
Unit 3: Light and value, illusion of space, depth of field	
Unit 4: Elements/Principles of Design, composition, critique	
Unit 5: Computer editing, projection printing, portraiture	
2nd Semester	99
Unit 6: Color observation, color theory	
Unit 7: Studio lighting, developing the creative process	
Unit 8: Still life, perspective, surrealism	
Unit 9: Expressive Art: content, meaning, message, metaphor	
Unit 10: Digital media and alternative processes	
Unit 11: Careers in art	
Unit 12: Portfolio, critique *	

*Includes time for final exams

**The length of each unit is not specific to a number of days, but it is dependent upon the materials used and the complexity of the assignment. Oftentimes, units are combined. The purpose of this flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be achieved in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material:

The Visual Experience – eBook
Jack Hobbs, Richard Salome, and Ken Vieth
Davis Publishers