

K-Level Extension for English III

Edgenuity Lesson – May 4th

Touring American Literature: Modernism to Contemporary Literature

Literary Text: Excerpt from *Dreaming In Cuban*

- Review the instruction on magic realism and text structure in Cristina Garcia’s fiction.
- Then answer the question:
 - What idea(s) does Garcia develop through the use of magic realism?

Support your answer in a well-written paragraph with text evidence.

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Learning at Home Lesson – May 4th

Directions: Follow the instructions for the RECORD and READ sections of the lesson. Then, follow the instructions below for the RESPOND section of the lesson after reading the excerpt from *Dreaming in Cuban*.

RESPOND: Using Narrative Structure to Convey Purpose

Magic realism is a narrative genre that is characterized by its use of surreal or dream-like elements in otherwise realistic fiction.

1. What mythic or fantastic (fantasy-like) elements are present in the excerpt from *Dreaming in Cuban*?
2. Why do you think the author uses the genre of magical realism to tell this story? How does the genre help her convey her purpose?