

## **Art III Photography Overview**

### **First Semester**

- Review black & white and color darkroom skills and elements and principles of design.
- Critique student work from previous level.
- Experiment with digital processes.
- Create visual solutions to self-portrait.
- Investigate a personal direction in work.
- Explore art/photography history as it relates to personal work.
- Produce written and oral critiques of finished works and works in progress.
- Keep a log of personal expression and experimentation.
- Continue development of divergent thinking skills.
- Explore alternative image making techniques.

### **Second Semester**

- Expand the breadth of individual portfolio through alternative techniques.
- Evaluate and continue personal direction assignment.
- Continue log of personal expression and skill development.
- Continue divergent/creative thinking exercises.
- Study art/photography history.
- Continue critique of works in progress and finished works.
- Finalize portfolio. It should include:
  - a cohesive body of work
  - student generated slides
  - written critique