

MUSIC EDUCATION and ASSESSMENT

In the *National Standards for Arts Education*, the following is stated:
“Because arts education places a high value on personal insight, individual achievement and group performance, educators must be able to assess these things. . . (p.15)

Music Specialists are expected to keep records of student performance on the objectives outlined in the Scope & Sequence. The method of record keeping is the teacher’s choice and should align with campus expectations. Recommended methods for keeping track of student records include classroom charts, seating chart, checklist pages showing concept and skill objectives, computer spread sheet or a grade book. A simple, fair, and accurate appraisal of students’ progress is the goal. With limited instructional time provided for music each week, teachers must develop fast and efficient forms of assessment and record keeping.

Music Evaluation/Assessment

- Evaluation/Assessment is an ongoing process composed mainly of informal teacher observations in a non-threatening environment. Evaluations occur during singing games, song, movement, composition, performance and instrument activities.

- Students should be observed performing in large groups, small groups, and as individuals.