CFISDYearbook

Scope and Sequence 2023-2024

Course Description: In this entry-level publications class, middle school students will become adept in their understanding and use of media, technology, and publishing software. They will develop skills in writing journalistic texts, proofreading, interviewing, and preparing layouts to be published. Prerequisite: Counselor or teacher approval.

Texas Essential Knowledge and Skills: Middle school yearbook courses are guided by the <u>yearbook TEKS</u> for high school publications. These standards are adapted to create age-appropriate curriculum.

Instructional Units	Days**	
First Semester	74	End Date
1 st Grading Period (37 Days)	08/28/2023	10/20/2023
 Unit 1: Publication Development Staff roles & responsibilities, theme creation, section divisions, coverage & design decisions, marketing plan 	5	9/1
 Unit 2: Story/Content Generation Developing sources, leads & angles, interviewing techniques, ethics 	4	9/8
 Unit 3: Publishing Process Students participate in the ongoing, hands-on production of the campus yearbook: researching & writing stories, editing & revising, page/spread layouts, photography & graphic elements, headlines & captions, sales & advertising 	28	10/20
*2 nd Grading Period (37 Days)	10/23/2023	12/21/2023
*Unit 3 continues • Students will have ongoing opportunities to demonstrate journalistic skills by brainstorming content ideas, following beats, and preparing to publish written and photographic stories for real-world audiences.	37	12/21

Second Semester	92	End Date
3 rd Grading Period (42 Days)	01/08/2024	03/8/2024
 Unit 4: Progression of Publishing Process Students participate in the ongoing, hands-on production of the campus yearbook: researching & writing stories, editing & revising, page/spread layouts, photography & graphic elements, headlines & captions, sales & advertising 	45	3/8
*4 th Grading Period (51 Days)	03/18/2024	05/30/2024
 Unit 4 continues Students will have ongoing opportunities to demonstrate journalistic skills by brainstorming content ideas, following beats, and preparing to publish written and photographic stories for real-world audiences. 	28	4/26
*Unit 5: Publication Wrap-Up & Review • Production of supplements, distribution & customer service, evaluation & critique of book, future planning, staff leadership assignments	23	5/30

^{*} Includes time for semester review & final exams.

Instructional Material(s):

Resources from academic and professional publishing organizations, such as the <u>Journalism</u> <u>Education Association</u>, <u>Texas Association of Journalism Educators</u>, and <u>University Interscholastic League</u>.

^{**} The length of each unit is an approximate number of days dependent upon the materials used and complexity of assignments. Units may be combined. The purpose of this flexibility is to allow teachers the opportunity to plan for the needs of their students and to accommodate reteaching or review when necessary. If pre-assessment indicates student mastery could be achieved in a fewer number of days, the additional time could be used for extension or carried into the next unit.