

English IV L Course Outline and Scope

ELA Process Standards

The ELA process TEKS will not be listed under separate units. Instead, they will be incorporated into all the units since the application of the language arts process standards are included as a part of each knowledge statement.

Process TEKS: 1A-D, 2A-C, 3, 4A-I, 5A-J, 9A-E

Unit	Title			Time (days)	# of DPM Benchmark, TEKS	Dates
		Major Skills	Priority TEKS			
1	Crafting Correspondence	Students read and analyze written correspondence for a depth of understanding of author's craft, then apply these skills toward evaluating and critiquing the effectiveness of written correspondence. Next, they apply these skills toward writing polished and pragmatic correspondence of their own.	7F 8A, 8B, 8C, 8D, 8F 10D	14 days	N/A	August 28 – September 15
2	Conversing with Poetry and Prose	Students read complex poetry and prose fiction across multiple genres and time periods, critiquing and evaluating texts for genre-specific characteristics and techniques. They regularly demonstrate these analytical skills by crafting formal literary analysis written in an academic tone. Next, they creatively translate these analytical skills toward crafting original poems and stories of their own.	6A, 6B, 6C, 6D 7A, 7B, 8A, 8B, 8C, 8D, 8E, 8F 10A, 10E	34 days	N/A	October 18 – November 3
3	Synthesizing Information and Research	Students engage in sustained inquiry through the research process, developing research questions, and gathering, evaluating, and synthesizing sources toward publishing a substantial research project that follows college-level academic conventions. Throughout the research process students read and analyze a variety of in-depth informational texts, analyzing and critiquing the authors' use of structure and design toward achieving purpose.	7D, 7Di, 7Dii, 8A, 8B, 8C, 8D, 8F, 8G 10.B 11A, 11B, 11C, 11D, 11E, 11F, 11Gi, 11Gii	24 days	Fall Semester TEKS Test	November 8 – December 18
Total Days Fall Semester				74 days		

4	Analyzing Rhetoric and Argumentation	Students read a variety of diverse argumentative texts, analyzing and critiquing the authors' use of rhetorical technique in crafting convincing arguments. Then students apply these skills toward crafting formally written, thoroughly convincing arguments of their own.	7E, 7Ei, 7Eii, 7Eiii 8A, 8B, 8C, 8D, 8E, 8F, 8G 10C, 10F	32 days	N/A	January 8 – February 23
5	Conversing with Drama and Fiction	Students read stories, novels, and plays across multiple genres and time periods, critiquing and evaluating texts for genre-specific characteristics and techniques. They demonstrate their analytical skills by crafting formal literary analysis and critique written at a college level in an academic tone.	6A, 6B, 6C, 6D 7A, 7C 8A, 8B, 8C, 8D, 8E, 8F 10E	33 days	N/A	February 26 – April 19
6	Shaping Multimodal Text and Media	Students read a variety of multi-modal texts crafted for a diverse purposes; evaluate and critique the effectiveness of the unique characteristics and techniques of multi-modal text and written media. Next, students apply these skills toward creating multi-modal media of their own toward achieving a variety of aims and objectives.	6A, 6B, 6C, 6D 7F 8A, 8B, 8C, 8D, 8E, 8F, 8G 10B	24 days	Spring Semester TEKS Test	April 22 – May 23