HS Advanced Placement (Art History)

Scope and Sequence 2022-2023

Course Description: Students will explore and examine the form, function, content, and context surrounding various artworks and works of architecture from ancient to contemporary periods from a variety of cultures. Students are expected to prepare for the College Board examination through the course.

- Juniors or seniors
- A level-I Fine Arts credit is a required prerequisite.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: Art TEKS

Instructional Units	Days**	
First Semester	75	End Date
 1st Grading Period Unit 1: Introduction, Prehistory Unit 2: Ancient Mediterranean Unit 3: Early Europe and Colonial Americas 	08/22/2022	10/14/2022
 2nd Grading Period Unit 4: Early Europe and Colonial Americas, cont. Unit 5: Later Europe and Americas Unit 6: Indigenous Americas* 	10/17/2022	12/16/2022
Second Semester	92	End Date
3 rd Grading Period • Unit 7: Africa • Unit 8: West and Central Asia • Unit 9: South, East, and Southeast Asia • Unit 10: The Pacific	01/03/2023	03/10/2023
 4th Grading Period Unit 11: Global Contemporary Unit 12: Careers in Art History Unit 13: Review and Exam Preparation* 	03/20/2023	05/25/2023

^{*} Includes time for Final Exams.

Instructional Material(s):

District developed resources

Kleiner, F. S. (2015). Gardner's Art Through the Ages: Backpack Edition, Book A: Antiquity. United States: Cengage Learning.

^{**}The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.