

HS Art II-IV
(3D Sculpture & Ceramics)
 Scope and Sequence 2022-2023

Course Description: This second-year art course provides students who have successfully completed an Art I course an opportunity to further develop their three-dimensional skills through the use of advanced concepts and processing in clay and a variety of other media. Development of a portfolio is required.

- Prerequisite: Art I DP, Art I S, Art I P, or Art I DM.
- Additional supplies and/or supply fees may be required.

Texas Essential Knowledge and Skills: [Art TEKS](#)

Instructional Units	Days**	
First Semester	75	End Date
1 st Grading Period <ul style="list-style-type: none"> • Unit 1: Design: aesthetic perception, stereotypes, creative process • Unit 2: Elements & Principles of 3D Design, observation 	08/22/2022	10/14/2022
2 nd Grading Period <ul style="list-style-type: none"> • Unit 3: Color Theory, basics of sculpture/ceramics • Unit 4: Sculpture: Technical skills, hand building* 	10/17/2022	12/16/2022
Second Semester	92	End Date
3 rd Grading Period <ul style="list-style-type: none"> • Unit 5: Sculpture: application, careers in art • Unit 6: Figures, portraits, digital media • Unit 7: Printmaking, painting, mixed media 	01/03/2023	03/10/2023
4 th Grading Period <ul style="list-style-type: none"> • Unit 8: Experimentation in glazing, firing techniques • Unit 9: Portfolio, critique* 	03/20/2023	05/25/2023

* Includes time for Final Exams.

**The length of each unit is a specific number of days, but it is understood that there is a range of +/- a day. The purpose of the flexibility is meant to allow teachers the opportunity to plan for the needs of their students and to accommodate re-teaching or review when necessary. If pre-assessment indicates student mastery could be obtained in a fewer number of days, the additional time could be used for extension or carried into the next unit.

Instructional Material(s):

District developed resources

Williams, A. (2005). *Beginning Sculpture*. United States: Davis Publications.